

Nº 3970

Place New York City, New York.

Building Riverside Church, 122nd Street and Riverside Drive. Date of Completion

Persons Interested Mr. George Heidt, Business Manager Price:

Dr. Robert J. McCracken, in charge; Dr. J. Gordon Chamberlin, Mr. Jesse Lyons. Minister Denomination

Architect Collens, Willis and Beckonert, Boston.

Vents

Position in Church 4-lancet windows over entrance lobby; the narthex.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure Footage

Inscription

Design wanted Staging

Templates Blueprints

REC # 3997

General Information. About all the windows through the building are being provided with metal sash, many divided in sections with thermo panes, and we must study the plans very carefully to be sure our design does not conflict with these bars. The Architect thinks the leaded glass will have to be set in separate metal frames, machine screwed to the inside of the main frames. In some cases there are ventilators, and the leaded glass will have to move with the frames there also. The idea is to keep a uniform appearance to all the windows from the outside. Some of the windows, probably including the Meditation Chapel windows, will be illuminated from the outside for night effect inside. Willis thinks diffusing glass should be used on the outside to help make the artificial illumination move even.

It is proposed that these windows in some way reflect the theme to be used in the third floor Youth Chapel, - "The Church and The World". No suggestion as to how we might do this.

Lee Laurie is to be their sculptor. They wanted the Holy Family in the niche outside over these doors, but the chances are it may have to be Christ as a Youth of about Twelve.

#3980 Note: There are also 4 rectangular windows high in the narthex lobby, which is not mentioned on the ministers list. They should be in what Willis calls "grisaille", but he appears to be referring to simple light leaded glass, probably with no

foliated pattern.

The ministers suggest various forms of the crosses, silhouetted or, I suggested, in color, not too conventional.