

No. 3693

Place Evanston, Illinois. Try for Aug. 1955, dated -  
Building Presbyterian Home - Chapel Wing. Date of Completion December 1955.  
3200 Grant Street

Persons Interested Mr. Frank Elliott, Chairman of Board. Price: \$3000 ea (\$9000 for 3)  
(\$25. per foot) Side Ch.  
(\$50 " " Center wd)

Profit 14% 1248.77

Minister Mr. Gerald C. Dittman; Schmidt, Garden and Erikson, Architects, 104 S. Michigan.  
Architect Avenue, Chicago 3, Illinois. Tel. DEarborn 2-5070. Denomination Presbyterian.

Vents  
Position in Church 3 large windows in Chancel. (Center window is single - side wds double)  
Height from floor Protection Glass Groove Rabbet Metal Stone Wood  
Exposure Center window South; others E. and W. Footage 120' each, in 2 side chancel window.  
60' in center chancel wd.

Inscription

Dittman sent drawings of steel contractor's frames.

Design wanted Staging

Templates Blueprints Shop drawings.

General Information Note: These windows extend from the ceiling of the chapel down to below the floor line. "What we are trying to accomplish is a dignified intimate chapel for an Old People's Home.)

The center window (the single column) to have Christ <sup>strong, distinguished</sup> figure with text below - "I go to prepare", etc.\*; and an architectural canopy above him, suggesting the heavenly mansions; and ~~symbols of the Holy Spirit~~ - direct and rugged Christian symbols - introduced at intervals below. Have considerable deep color in this central window to take care of the strong light; keeping the side windows brilliant to well illuminate the chancel. (The lower sections of these windows are in the Assembly Hall).

The two (double) side windows might be something like our Blessed Sacrament Church, Holyoke windows - in rather simple decorative patterns, introducing ~~symbols of the~~ a certain amount of symbolism. These side windows to be kept brilliant to well illuminate the chancel,

\*"I go to prepare a place for you" (John 14:2).



The dominant central window is designed in full color with emphasis on the darker tones in the lower areas (this portion will be essentially well textured to avoid glare), with the light gradually increasing in key until it reaches the radiant and luminous figure of Our Lord in the attitude of welcome.

The decorative architectural "canopy" above, suggests the heavenly home, emphasizing the text below, "In My Father's House are many mansions . . . I go to prepare a place for you".

~~The well-known chi rho monogram of Our Lord is represented below the figure and the traditional peacock symbol of immortality occupies the lower portion. This may need to be a little higher in the actual glass. We will want to work this out in relation to the furnishings at the base of the window. You may have a table or altar there and the symbol could be designed to come above it.~~

~~There are many other symbols that would be just as appropriate in this position. For instance, the pelican of Sacrifice, feeding its young, or the phoenix of resurrection. Still others would be the Lamb of God with the cruciform banner of victory, or the open Bible emitting rays of enlightenment.~~

~~There could also be many others in place of the monogram, such as the Cross potent symbol of the Devil's healing power, or the Anchor Cross of Hope.~~

I do not think our proportions are quite right at the base of this and the side window. We understand that the lower portion extends into the room below, and we have suggested a very simple and

light treatment for this part, that would carry down perfectly for outside appearance. In this case, the lower field is enriched with the alpha and omega symbol.

Lamb of God has been added in the upper portion, alpha and omega below it.

We are returning the color sketch for the central window, with the Christ figure lowered and the Lamb of God added in the upper portion. It might be better to lower the lamb a bit, putting the alpha and omega above, rather than below it, if you prefer. But in any case, it is a detail that can be worked out in the full size drawings.

Architect writes:

"...Insofar as we are concerned, if you want to lower the lamb a bit and place the alpha and omega above, this is perfectly satisfactory to us, and will leave the final judgment up to you, we however have no objection to it the way it is. With reference to the peacock symbol, this pleases us very much. While it is behind our retable and will not be seen from the interior of the Chapel it will, however, be illuminated at night and should look very attractive.



We have suggested a much lighter and more brilliant arrangement for the two side groups. The palette is kept warm and these windows can admit a flood of colorful light to illuminate the center of worship.

We have indicated the grape vine, symbolizing Our Lord and His Church and recalling His significant words, "I am the vine; ye are the branches".

The opposite window might well be similarly enriched with the pomegranate, symbol of Hope and Resurrection, the rose of Divine Love, or the lily of Purity.

In the spaces between the decorative vine are well-known Christian symbols, the anchor cross of Hope, the lamp of Enlightenment, the cross on the rock, suggesting the Church's firm foundation, the fountain of life, the crown and scepter of Christ the King, and the globe surrounded by the Cross, symbolizing His victory over the world.

A group of smaller symbols can readily be selected for the opposite window.

Again, we believe the lower part extends into the room below, and it is kept simple but could be enriched with Christian symbols as we have indicated in the central one.

As each pair is actually seen at an angle, they will take on interesting variations of proportion from different points of view and their appearance will be constantly changing with the eye of the observer.



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I wonder if we should retain the peacock symbol. I believe the retable will set out well from the window and it may be interesting to have this detail there, for those who see it from the sides.