

Use for Madonna and Child and Boy Jesus (1900.)

76.50
25 7/1900
17 5/1500
1 50

No 3953

Place Plainfield, New Jersey.

Building Grace Church, 130 East Sixth Street.

Date of Completion May 15, 1958.

Price: (\$59.37). * \$950 ea panel; or \$1900 ea pair

Persons Interested

Profit 81.89 = 4 1/2 %

The Rev. Harry James Knickle,

Minister

Denomination Episcopal.

Architect

None 10/21/57.

Vents ~~Plan on supplying a new small bottom vent.~~ NO Vents
(Windows are in the Chapel room of the Parish House)

Position in Church Aisle windows in Chapel, all along one side of the room.

Height from floor 48"

Protection Glass

Perkins, Louisville will supply

Groove Rabbet

Metal Stone Wood

Exposure Northeast. Good light.

Footage

25' each panel
16' each panel

Inscription "To the Glory of God and in loving memory of (first panel) Walter Scott and Isabella Boyd Scott." (Second panel).

(See contract).

Design wanted

Staging

Templates

We have to get these 9/29/57

Blueprints

General Information These windows are in pairs - 22 inches between the panels.

* They will supply new wood sash - with Gothic head. (They are now double-hung)

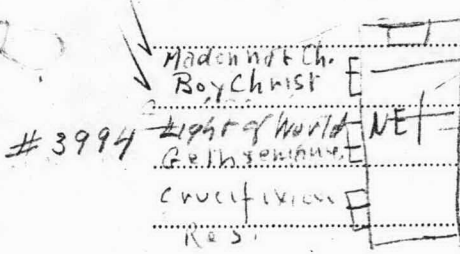
Make typical sketch for one pair - Virgin and Child - and Boy Christ.

Dr. Knickel likes blue. Windows to be similar to the clerestory windows in the main church.

Subjects to be 1. Madonna and Child; 2. Boy Jesus.

3. The Light of the World; 4. In the Garden of Gethsemane
5. The Crucifixion; 6. The Resurrected Christ.

See window sketch
Boyd & Knickel
The Workshop



Sketch for typical Chapel window.

It is devoted to the first two nearest the altar with the Madonna and Child, and the Boy Jesus. We have used a foliated grisaille field much like our windows in your main Church, interlaced with ruby and gold strap-work, surrounded by borders of a conventionalized lily pattern.

The color arrangement, ruby and blue, of the central pair of windows would alternate with this one, and a different but harmonizing border pattern, perhaps the rose, would be introduced.

As planned, the series would continue with Christ the Light of the World, Gethsemane, the Crucifixion and the Resurrection.

As I said before, a kneeling figure of Christ in the Garden of Gethsemane would be difficult to compose with the others. Would not a figure of the Sacramental Christ, Our Lord as He stood before Pilate, or the Mocking, take its place in the series to equally good purpose?

(CHANGE DESIGN: "...somewhat disappointed with the coloring. I like more blues and reds instead of yellow. It appears to me that there is entirely too much yellow in both of them." (...minimize the amount of yellow and emphasize the blues and reds, and return the design)..

Rector writes: "...As to the windows for the Chapel, "The Madonna and Child" and Boy Jesus", your corrected colored drawing appears to be worse than the first. It has an insipidness about it. Can't you give it more life? Perhaps the original one was better. In any case, I do not like the second drawing. If you can duplicate a window like the Mellick window in the clerestory, I think ~~it~~ it would be acceptable to the donor." (Fix and return.).

"We have strengthened the coloring of the sketch for the Chapel windows, and are returning it to you herewith.

Of course the opaque colors cannot be made as brilliant as the transparent glass, but I can assure you that we have in mind ~~an~~ an appearance very similar to the Mellick Memorial window ..."

Avoid yellows