

N<sup>o</sup> 3607

Place St. Louis, Missouri.

Building Church of St. Michael and St. George.  
6345 Wydown Boulevard.

Date of Completion

*Not in a hurry*  
*7/16/54*  
*Sept 1/955*

Persons Interested Mr. Lazar and Mrs. Hurd.

Price: \$1300 (\$92.85)\*

Mr. Ed. G. Lazar, Lazar Glass and Manufacturing Co., Inc., 16th and O'Fallon,  
St. Louis 6, Missouri.

*Cost 1250.00*     *Price 147.13*  
*= 158*

Minister The Rev. John Francis Sant

Denomination Episcopal.

Architect.....

Vents.....

Position in Church Aisle window, fourth from the narthex.

Height from floor 21 inches

Protection Glass.

Groove Rabbit.

Metal Stone  
Wood

Exposure North

Footage 14'

Inscription None in the glass.

Design wanted.....

Staging.....

Templates.....

Blueprints.....

General Information Mary and Martha. Include little rejoicing figures, as we did in the St. Francis window, in minor positions.

Emphasize the color blue - from deep blue to lighter shades. This was a favorite color of Mrs. Lazar, in whose memory the aisle window is placed.

Mrs. Lazar served the Lord in many different ways - getting church dinners and doing executive work for the National Committee of the Woman's Auxiliary, for instance. She was an attractive, able and energetic person.

(Note: Clerestory window immediately above this aisle window will also be placed by the Lazar family - to be in memory of Mr. Lazar and will be given by his daughter after his death. (daughter - Mrs. E. Rhea Hurd). For this window we will probably use the verse from Philippians 2:15-16 - "That ye may be blameless and harmless, the Sons of God, without rebuke, in the midst of a crooked and perverse nation, among whom ye shine as lights in the world; holding forth the word of life; that I may rejoice in the day of Christ, that I have not run in vain, neither labored in vain." (We suggested perhaps the Author, St. Paul, as the central figure, with allegorical figures symbolizing the Light of Truth and the Word of God in the world.)

\*Mr. Lazar will take care of installation. So allow \$50.00 deduction for this. 4/27/54.

Note: Send some small pieces of glass with color sketch to show kind of glass used.

Design for the Lasar Memorial:

As planned, it is devoted to Our Lord's friends of Bethany, Mary and Martha. Martha is represented at the left with a bowl and spoon, busy about her household duties as suggested by the table nearby. In contrast, Mary sits at the feet of Jesus, attentive to every word, in the little background insert opposite the table.

In the companion medallion, Mary stands in the attitude of prayer, while in the background are symbols of the Raising of Lazarus, with Our Lord on one side and Lazarus coming forth from the tomb on the other. In the smaller medallions below are Angels of Praise and Prayer; while little rejoicing figures and birds on the wing are indicated through the foliated field which flowers in the white fleur-de-lis of purity.

In the tracery is a seraphim with ruby wings, the traditional color of Divine Love. Pure blue is emphasized through the medallion backgrounds and borders, in both deep and lighter tones.

(contemplating the cross of eternal life on the other. (Have just plain cross, - no figure on it).)