

#1. v;

#1 shipped, Creation + Nativity

Use this for #1 wd only

No 3690

Place... Portland, Oregon.....
 Building Church of St. Michael's and All Angels'.....
 Northeast 43rd Av. and Broadway, Portland 13.
 Persons Interested The Rev. George R. Turney (Father) Price: \$1300 ^{IN} per pair. (\$50)
 Mailing address: 1704 Northeast 43rd Avenue.
 Mrs. Alice Allen, Secretary. Donor of #3. Mr. John Vassie / Loss .068 \$ 89.00
 Minister See above..... Denomination Episcopal.....

Architect.....

Vents. Bottom vents. ~~supply~~ Use present vents

Position in Church 8 pairs of nave windows.

Height from floor	30 inches	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure 4 north; 4 south..... Footage 26' ^{IN} each pair.....

Inscription.....

Design wanted..... Staging.....
 by Albert A. Gerlach, 2232 S.E. 57th Av.
 Templates Portland 15, Oregon..... Blueprints.....

General Information First sketch, ^{for second wd} to be devoted to the Sermon on the Mount in one panel, and Moses on Mount Sinai in the companion panel.
 Father Turney likes one medallion in each lancet against a light background. He thinks windows like those in Trinity Church would be too dark. Keep the windows light, with accents of pure luminous color. Father Turney likes the Windows #6 and 7 in First Pres. Evanston, using a new Testament subject in the main medallion and an Old Testament small symbol in the lower section; simple colorful border.
 These 8 windows furnish practically all of the interior lighting for the nave. No windows in the chancel. There is only about 7 feet between the pairs.

Left medallion	^{wd} # 2	Right medallion
Moses on Mt. Sinai (the Law)		Sermon on the Mount (teaching)
(Yahweh in the Hebrew).		(the Bible - open).

For subjects for the balance of the windows, see Father Turney's list dated Sept. 1, 1954.

See floor plan on 3834
 Exodus 20:3

for the typical... of your new window and are sending you the color sketch, herewith.

#2 window - *B - scene of Christ*

As planned, the dominant meditation of our panel is devoted to Moses on Mount Sinai, while the other symbolizes the Parable on the Mount.

In the first, Moses receives the Tablets of the Law from God in the cloud, amidst thunders and lightnings. Opposite, Our Lord *SCROLLS* in the midst of His followers, teaching them the true way of Christian life. *see sketch remain attached, NMB*

SCROLL

Below are symbols, - the ~~unlabeled star of David~~ lettered with the Yehveh, and the open Bible inscribed with the Word of God.

At the base are citations of the dominant themes and significant verses related to them, - the first of the Commandments, "Thou shalt have no other gods...," - and the first of the beatitudes, "Blessed are the poor in spirit".

If memorial inscriptions are required, they could be designed in this space, in which case, the texts could be omitted or placed immediately below the citations.

The fields are kept brilliant to admit an abundance of illumination, and are lightly patterned with foliated design.

We are sending you rough color sketches for the remaining two of your north aisle windows, just so you may have them at hand for reference.

As planned, one is devoted to Our Lord's Parable of the Prodigal Son, and the other to His miracle of raising Jairus' daughter.

In the first, the returning prodigal is welcomed at the door by his father. The staff and small pig suggests the son's recent lowly occupation. Below is the broken sword, symbol of the merciful; and at the top, the Olive Branch, symbol of peace. The border is enriched with the pomegranate, symbol of the fruitfulness and unity of the Church.

In the other design, Our Lord raises Jairus's daughter, - "Danael I say unto thee arise." Below is the cross potent,

Make design for #1 Window *S Aisle - North Aisle -*
Left panel, Dove over water (The Creation). Symbol below, the Evergreen tree). *IN*

Right panel, The Nativity of Our Lord (Birth). Symbol below, The font. The left panel will be the only one without figures. We have protested the absence of figures, but the Pastor wants us to try it without. (He writes: "We are in hopes we might get away from Adam and Eve and use the second story, beginning Genesis 2:4 with something of 2:6 expressed some way - so the water and dove thought.")

We have completed our study design for the window devoted to the Nativity, and are sending together with the earlier sketch contrasting color arrangement.

symbol of healing; and at the top, the CHI RHO monogram of Our Lord. The red rose of Mary's Love enriches the border.

Christ the King



It is our thought to alternate the ruby fields of the medallions and borders with pure blue in neighboring windows, thus adding interest while maintaining the over-all harmony.

IMPORTANT: In #2 window, the symbol in panel #1, the Hebrew Yahweh, or God symbol should not be placed on a Star of David, but should be placed on its own instead.

We have completed our study of the design for the window devoted to the Creation and the Nativity, and are sending it to you, together with the earlier sketch in the contrasting color arrangement.

#1 wd
S.
Klein
Christ
Orsted

Blue occurs in most instances in the areas where ruby is found in the earlier sketch. However, the fields are considerably warmer.

I think we have well succeeded in balancing the Dove over the waters with the Holy Family. Implications of the sun, moon and stars, as well as the light and the division of the waters, make the Creation theme very clear.

Below is the evergreen tree, balanced by the font beneath the Nativity. Here, the Christ Child is represented in the manger between the Blessed Virgin and Saint Joseph with his traditional flowering staff.

Over the roof of the stable, the star of Bethlehem sheds its rays of divine light.

The texts are from Genesis, "God made the heavens and earth", and Saint Luke, "Unto you is born a Saviour."

IMPORTANT: Be sure the tree is a Douglas Fir "In this country they grow 200 to 300 ft. high, and are often 10' in diameter, and are peculiar to this N.W. country