

No 3734

Place Chicago, Illinois

Date of Sept. 1, 1960. Goodspeed.

Building Hyde Park Baptist Church, 5600 Woodlawn Avenue, Chicago 37, Ill. Tel. Dorchester 3-0003

Completion June 1, 1959. \$2000 ~~per group~~ (\$58.82)

Persons Interested Mr. William S. Gray, Dept of Education University of Chicago, Chicago 37, Ill.

Price \$1960 ea. group (\$57.88)

The Rev. Rolland W. Schloerb, - - Dorchester 3-6063

Profit 10 1/2 % - 207.60

Minister ..... Denomination Baptist.

Architect .....

Vents .....

Position in Church remaining lower east windows (Center one in place).

Height from floor ..... Protection Glass ..... Groove Rabbet ..... Metal Stone Wood

Exposure East. Footage 34

Inscription Not yet received

First panel: "In Loving Memory of Thomas Wakefield Goodspeed" (IMPORTANT SEE SEPARATE DESIGN FOR LETTERING AND LETTER OF Oct. 16, 1959.)

Second panel: "Mary Ellen Ten Broeke Goodspeed and Charles T.B. Goodspeed." VERY IMPORTANT. LOWER THE DOTS WHICH FOLLOW THE INITIALS TO THE USUAL POSITION OF PERIODS.

Design wanted ..... Staging .....

Templates ..... Blueprints .....

#4123

General Information The five lower windows are devoted to the Parables of Our Lord The first pair at the left symbolizes the Parables of the Goodly Pearl (Matthew 13:45) and the Lost Sheep (Matthew 18:12), with the Tares and the Wheat (Matthew 13:24) in the tracery circle

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Next are the Parables of the Sower (Mark 4:3), and The Talents (Matthew 25:14), with the lamps of the Wise and Foolish Virgins (Matthew 25:1) represented above.

(Center window in place)

#6

Then, the Lost Coin (Luke 15:8), and the Parisee and Publican (Luke 18:9), and above, the Houses on the Rock and Sand (Matthew 7:24) Wise Steward

And finally, the Draw Net (Matthew 13:47), and the Rich Man's Dinner (Luke 16:19), with the symbol of the growth of the Mustard Seed (Mark 4:30) above.

#3734 SK here

June 3, 1953, Dr. Schloerb wrote: "...everyone is agreed that they like the warmer colors of the left-hand proposal for the rose window. Among suggestions was the one that they felt they would like more jeweled colors or more radiant colors than appear in the sketch. Probably the glass will be more heightened in its color effect than appears in opaque paint."

Important: The two end windows should have plenty of blue. Dr. Schloerb mentioned that.  
(The rose showed a surprising amount of red - dark, foggy day). 10/6/56

Note: Medallion of Rich Man's Dinner to be changed to "The Wise Steward", as near  
as possible to the Knoxville Church Street Church medallion, which Dr.  
Goodspeed saw and liked. (Saint Luke 12:42).

IMPORTANT: BE SURE THIS WINDOW HAS AS MUCH BLUE AS THE AND THE SAME  
KIND OF BLUE AS IN THE SCHLOERB WINDOW AT THE OPPOSITE END.