

To go to the Church: Take Elevated - Lake Street Elevated to Oak Park Station. Church is one block north; and 1 block west from that Station.

Building Superintendent, Mr. Emil E. Moltzan, First Congregational Church, Lake and Kenilworth, Oak Park. Tel. Euclid 6-5215; res. Euclid 6-5867 - said if we need help, call on him.

General Contractor: Klinge & Hartney, Inc.,  
103 1/2 Lake St., Oak Park, Ill.

Place..... Oak Park, Illinois,

Building..... First Congregational Church of Oak Park  
Date of Completion..... ~~Easter, April 1, 1956.~~ *2/2/56*

Persons Interested..... Mr. H. E. Kellogg, 177 North Grove Av. Oak Park. Tel. EUclid 35563; Business: Link-Belt Co., 307 N. Michigan Av. Chicago. Tel. RANDolph 6-7790.  
*Price 72.58 - 77.42*  
*Prof. 10 1/2% 967.00*

Minister..... The Reverend Fred Hoskins, D.D. Tel:..... Euclid 65215 Denomination..... Congregational

Architect..... Harold E. Wagoner, Suite 1100, Architects Building, Philadelphia, Pa.

Vents.....

Position in Church..... Chancel Window in Chapel

Height from floor..... 6 feet. Protection Glass..... Groove Rabbet..... Metal Stone Wood

Exposure..... North \* Footage..... 62 feet.

Inscription..... NONE IN THE GLASS.

Design wanted..... Before June 26. Staging.....

Templates..... Blueprints..... Yes.

General Information..... To be developed in the finest jewelled medallion type.

\*This chancel window comes very close to the rectory, but this is broken by porch roof lines, and not so high as the wall of the church at the sides, so it will probably get more light than the one side window.

Treat the windows in medallion subjects, typifying the various rather abstract subjects - three medallions in each of the chancel lancets, and two in each of the side ones. They want to emphasize subject appealing to children.

Left panel - Christ The Son - Pioneer of Life  
Center - God the Father, Creator, Provider.  
Right - The Holy Spirit - Comforter, Guide, Inspirer.

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As planned, it is designed in medallions and devoted to the Trinity as indicated in the central quatrefoil of the tracery. On the interlaced circles is placed the globe surmounted by the Cross, suggesting Our Lord's power and dominance over the world. In the tracery members at either side are the Alpha and Omega.

The left lancet commemorates Christ the Son, Pioneer of Life. In the lower medallion is the young Christ in the Temple with the Doctors. At one side are small figures of His parents coming to find Him, - "Did ye not know that I must be in my Father's house?"

At the top is the Crucifixion, - Our Lord on the Cross, as the giver of Life, with Mary the Mother and Saint John the beloved disciple at either side. John has the book and pen as Gospel recorder.

Above, Christ placed a child before the Apostles as the example of Christian humility, - "Except you become as a little child you will not enter the Kingdom of Heaven".

The central lancet is devoted to God the Father. At the base is a symbol of His guidance of mankind of Old Testament times, - His manifestation to Samuel. The rays of light from Heaven symbolize His calling and inspiration.

Above is the Creation, primarily of Adam and Eve; with suggestions of the sun and moon, star and fish, in the surrounding field. In place of the star I think we might well represent a small animal, such as a young deer. Here the presence of God the Father is symbolized by the Hand from the cloud, from which descends rays of divine light.

At the top is God the Creator again bearing the symbol of the globe surmounted by the Cross and surrounded by the races of mankind.

The panel at the right is devoted to the Holy Spirit. At the base is the Annunciation to Mary with the Dove of the Holy Spirit above. In the field below is a little figure of Saint Francis with the birds.

The medallion above represents the Baptism of Our Lord. A Secondary figure of S. John the Baptist gathering honey in the wilderness is suggested below. In place of this we might equally well represent the commission of Isaiah.

At the top is the Epiphany with the flame of divine inspiration at the heads of each Apostle and again rays of divine light from the Holy Spirit above them.

Through the fields and tracery are many stars of Heavenly steadfastness, and the borders are enriched with the white fleur-de-lis of purity.

While the medallions are rich and colorful in ruby and blue (the ruby suggesting the cross form) the fields are kept light and brilliant in recognition of the outer obstructions to the illumination, and while it is essentially a full color window its luminosity is assured.

*young deer*

*Epiphany*