

Place Foxboro, ^{Camd} Massachusetts.

No 3647

Building Saint Mark's Episcopal Church.

Date of Completion Easter, April 10, 1955.

Persons Interested The Reverend John C. Harper. Tel. Foxboro 2871.

Donor: Mr. Shaw

Price: \$1200. (\$100 per foot).

Minister See above.

Denomination Episcopal.

Architect

Profit 3.5 3/8 %
\$ 427.00

Vents None

Position in Church Chancel window (above reredos).

Height from floor 6 1/2 feet from

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Southeast. Maple Tree shades it somewhat. Footage 12'

Inscription None in the glass.

Design wanted

Staging

Templates

Blueprints

General Information Dossal covers lower part of the window about 5 or 6 inches when seen from the pews. Mullions are 5 1/2 inches wide - dark woodwork.

Present measurements must be checked.

Chancel and church not painted light buff, but the chancel may be darkened somewhat. Red carpet and cushions.

The plan is to have the figure of The Good Shepherd (Mr. Shaw liked the Nashua figure); kneeling angels in the side panels - above the bar. In the lower part, the Shell of Baptism at the top, the Calice for Holy Communion below (symbolizing the Two Sacraments of the Episcopal Church); the star in the left panel; and the cross of atonement in the right panel.

Wood Sash, set from outside - puttied. 1/4" rebate.

Directions for reaching church in folder, dated July 28, 1954.

As planned, the dominant figure of the chancel window represents Our Lord as the Good Shepherd, with the shepherd's staff and the Lamb in His arms. He is robed in brilliant ruby and white, the colors of Divine Love and Purity.

At either side are kneeling angels.

Significant Christian symbolism enriches the panels below: at the center are the shell of Baptism and the chalice of Holy Communion; at the left, the Star of Heavenly Hope; and, at the right, the Cross of Atonement.

Smaller stars accent the patterned fields and borders.

Although there are many passages of pure rich color, it is our thought to control and subdue the lower part of the window to form a quiet background for the altar and the service of worship.

The memorial text might be included across the base, it desired, but it would be obscured by the ~~dossal, which seems quite proper for a chancel window.~~