

Start setting about Nov. 20, and complete about end of month.

10/30/56

No 3836

Place Philadelphia, Pa.

Building Cathedral of SS. Peter and Paul.

Date of Completion Nov. 1, 1956. (9/4/56)

Persons Interested Bishop is His Excellency, the Most Reverend John F. O'Hara, C.S.C., Archbishop of Philadel. Price. \$8200 (\$82.08). plus \$700 for storm glass.

Prof. 44 1/2  
3657-51

Minister Rt. Rev. Monsignor Hubert J. Cartwright, 1723 Race Street.

Denomination Roman Cath.

Architect Edgers and Higgons, Mr. John P. Usowski, 100 E. 42nd St. N.Y. 17.

Vents

Position in Church Great Window over entrance.

Height from floor 40 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure N.W.

Footage 130.

Inscription

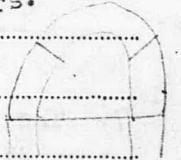
Design wanted

Templates

General Information

NOTE: When we set this window, we should check the sizes of the frames for the Baptistry and apse windows. Especially note the position of diagonal divisions in the top borders. 10/31/56

Blueprints



To be designed in about the same manner as the others.

Subject to be The Crucifixion scene

Criticisms of sketch: Usowski that we had the upper bar of the cross a little too high - that it should not be above spring-line. Monsignor Cartwright questioned the width of the horizontal bar, which is narrower than the upright, but he is going to see what the Bishop thinks about that. Also we agreed that it was a stained glass cross rather than at all realistic. It may be that they will want to have this more like wood. He also mentioned that we should have Christ's chest quite natural rather than distorted.

COPY FOR MR. SVENDSEN. - gave him the photostat copy

From Architect: "Will it be possible to redesign this window in a penciled sketch form before you apply the colors so that Mr. Eggers can make his suggestions and comments. ..."

From Rector: "...my own personal comments:

1. The position of the arms and hands of the corpus is not satisfactory to me.
2. The outer garment on the figure of St. John is almost identical with that of the Blessed Mother. This, I feel should be changed.
3. St. John should not hold in his hands the Book of the Gospels and the pen. St. John's Gospel was not written for a number of years after the Crucifixion. This, therefore presents an inaccuracy.
4. The Torso of the corpus is too angular in its lines.
5. I prefer that the feet of the corpus be crossed rather than have them separately nailed.
6. The drape for the loin cloth needs to be redesigned. In its present form it looks to me like a series of feathers forming a wing.
7. The sun and the moon above the corpus' arms are not satisfactory. This whole area should be restudied.
8. The vertical shaft of the corpus and the cross beams are of different widths.
9. As I view the sketch I get the impression that the corpus hangs in stained glass rather than on a cross of wood.

Monsignor Cartwright writes: "The Archbishop agrees with me that the Sun and the Moon, as they appear in the upper panel of the Crucifixion scene, should be removed. The entire area should be designed to represent a darkened stormy sky without showing either the Moon or the Sun."

Also remove curved border under main medallion.