ir, 28 8. 1956.

wilding First Methodi		<u>\</u>	christen	3768
mang	ist Church, 4845 P	Date of CrocktonAvCompletion		-5-
	- <u>1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1</u>	Price:\$	500.(\$80.00 Ly .197.=	
The Reverend Minister/ Edwin E Res George B. Allison, Architect Los Angeles	eves,4085 Chapman of Allison and Ri 5, California.	PlaceDenomina ble,Architects, 62	5 South Wes	tmorela
Position n Church Rose Window		nel Over altar		
Height from floor 7 feet	D 1 1		Metal	100
Exposure South		Footage	6 feet.	
nscription				
		, ,		
	\ (\frac{1}{2}	f my		
Design wanted Soon	1 (2	V. A. T.	¥ 3	
remplates		Blueprints	Yes	
		o the window in Sm	ithfield,Vi	
ut without so many	olive branches an	d flowers. They w		
ut without so many mplerthemesurroun	olive branches an ndingthecentral	d flowers. They w figure of Christ		
ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w		
General Information Geth ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w figure of Christ		
ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w figure of Christ		
ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w figure of Christ		
ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w figure of Christ		
ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w figure of Christ		
ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w figure of Christ		
ut without so many mpler theme surroun	olive branches an nding the central	d flowers. They w figure of Christ		

Mr. Allison writes: "There is a driveway to the south of the Church; but the north side opens into a patio which will be attractively planted and which, in turn, is flanked by the existing one-story Fellowship Hall structure, which is parallel to the Church. The summer sunlight in Riverside tends to be very strong, and the temperatures are high. This, of course, should be borne in mind in the design of any windows on the south exposure. Conditions in Riverside, which is not far from the Imperial Valley desert climate, are considerably different from those even in Los Angeles, which is near the ocean, and I should think the use of rather deep colors in south windows should be indicated "

The rose is devoted to a direct presentation of the Gethsemane theme, based on the one you liked, but without the involved patterning surrounding the central motif.