

Sketch was made under

1835

No 3755

Place New Orleans, Louisiana,

Building Trinity Church, 1329 Jackson Av.,
New Orleans 13, Louisiana.

Date of Completion June 1, 1956.

Persons Interested Donor: Mr. Mitchell. (W.J.)

Price: \$2800 (\$50.)

Less .006 \$ 18.50

Sketch previously made

Minister Canon Turner. (The Rev. Canon William S. Turner, B.D.,

Denomination Episcopal.

Architect Richard Koch, 907 Queen and Crescent Building, New Orleans 12, La.

Vents

Position in Church West window in the chapel.

Height from floor 3 1/2' Protection Glass Groove Rabbet Metal Stone Wood

Exposure West. Gets clear light. Footage 56 feet.

Inscription "To the Glory of God and In Loving Memory of Marion L. Dench, Wife of William J. Mitchell" (See contract letter of 6/14/55).

Design wanted Templates for this wd. by Lips. Staging

Templates Wm. Geary & Son, 2115 Calliope St., New O. Blueprints

(Asked Mr. Koch about this. Or, perhaps try Henry J. Lips, 4238 Iberville St, New Orl. Tel. Galvez 0835)

General Information This window is to be treated like the sketch, except that it is to have the more elaborate fields, more like that in the side windows. This plan will enable us to introduce more color in the straps and other spots. Restudy the sketch, with the new fields.

Group of four Evangelists, Matthew, Mark, Luke and John, with their respective evangelical symbols, the Winged Man, the Lion, the Ox and the Eagle.

See photographs of other windows in the chapel.

We have restudied the fields of the large window in the Chapel of Trinity Church, and feel that the plan at the left will be much more in harmony with the side windows than the earlier plan at the right. It also introduces more color in the strapwork.

It is not our thought to have the fields any lighter than they were in the original plan, although this rough sketch seems to indicate that.

The glass should be well textured and patterned to control the strong illumination the window receives.

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