

~~THESE TWO MIDDLE GROUPS TO GO IN FIRST.~~

March 15, 1959.

~~December 25, 1958~~ - for the  
2 3-panel groups, and ~~2 2-lancet~~  
~~windows on both sides nearest the channel.~~

**No 3802**

Place Easthampton, Massachusetts.

Building Immaculate Conception Church, 33 Adams Street.

Date of ~~December 25, 1956~~ (with  
Completion 4 2-panel groups N. & S.  
nearest the channel.

Persons Interested.....

Price: \$3500 ea. (\$37.23)

*Less: 933.00 = 1.37/6*

Minister The Rev. John F. Prendergast. Tel. East-  
hampton 20.

Denomination R.C.

Architect.....  
Use present vents. 4/14/58

Vents. ~~We supply new vents.~~

Position in Church 2 3-panel groups, in nave. (These occur in the middle of the nave,  
with 2 2-panel groups at either side).

Height from floor 5 feet Protection In place. see report Groove Metal  
Glass of 7/13/58 Rabbet Wood

Exposure North and South. Footage 94 feet each.

Inscription #8. On the South, the three-panel group, The Assumption,  
inscribed

"IN MEMORY OF MR. AND MRS. JOSEPH H. WARD."

#3. The three-panel group on the north inscribed  
"THE IMMACULATE CONCEPTION" (Nothing else)

Design wanted soon.

Staging.....

Templates by R. Lloyd

Scaffolding by Fleury Lumber Company of Easthampton.  
Blueprints.....

General Information As the Church is dedicated to the Blessed Virgin Mary, under  
her title of the Immaculate Conception, Mary is to be the central idea in the  
series of windows.

The two central panels of the three-lancet windows should be the Immaculate  
Conception on one side, and the Assumption on the other.

These should be kept within the traditional attitudes. The figures should  
be accompanied by significant symbols; for instance, many from the Litany.

Shipped by Boston Northampton and Boston Express Service, Inc.,

We have now completed the color sketches for two typical windows of your series, - the three-lancet group on the south, and one of the typical two-lancet windows, on the north

According to plan, the central southerly window is devoted to the Assumption of the Blessed Virgin. Robed in white and blue, the traditional colors of purity and heavenly contemplation, she is surrounded by the twelve stars, and with the crescent moon at her feet. A choir of seven adoring angels accompany her in the side panels, symbols of the Seven Gifts of the Spirit.

Below are the Spiritual Vessel, the Mirror of Justice, and the Morning Star, and in the principal tracery member, the Gate of Heaven, - all symbols from the Litany of the Blessed Virgin.

The decorative fields and borders are enriched with her symbols, the red rose of divine love, and the white fleur-de-lys of purity.

A space at the base is provided for a possible memorial inscription, but if these are not required, significant texts from her Litany could very appropriately be used, - such as "Virgin most venerable" and "Virgin most prudent".

We have kept the palette light, with an abundance of brilliant glass through the fields, to provide illumination, accented with pure, rich tones, to insure a colorful effect.

You have had the design for the central three-lancet window, but we have changed the border color from ruby to blue, suggesting a greater preponderance of the color of heavenly contemplation. Thus, it takes its place to better purpose between the windows with ruby borders. This is the one that pleased you the least, and I am eager to see you and discuss its design with you as soon as possible.

NOTE: THE ANGEL CHOIRS OF THIS ASSUMPTION WINDOW AND THE OPPOSITE IMMACULATE CONCEPTION WINDOW NEED STRENGTHENING IN THE BLUES AND REDS TO HOLD UP WITH THE REST OF THE WINDOWS.

The central window is a great colorful symbol of the Immaculate Conception.

The radiant central figure of the Blessed Virgin Mary is accompanied by an angelic choir of praise and glory.

Below are symbols of the crown and rosary, designating Our Lady as Queen of the Holy Rosary (from the Litany); the sealed fountain (of the Canticles); and the House of Gold (again from the Litany).

At the top is the Unicorn, ancient symbol of the Virgin Birth.

THE ANGEL CHOIRS IN THIS WINDOW AND IN THE ASSUMPTION NEED STRENGTHENING IN THE BLUES AND REDS TO HOLD UP WITH THE REST OF THE WINDOWS.