

*Full June 1, 1964  
And saw line  
beautiful of  
you 10/1/63*

**No 3851**

Place South Gardner, Massachusetts  
Building Church of the Holy Spirit, Lovewell Street Date of Install August, 1964  
Completion Dated Sept. 1, 1964  
Persons Interested The Rev. John B. O'Connell Price: \$1300 ea pair (\$48.15)  
~~\$1000 ea pair (\$37)~~

*Less .05 7/10 of 7800.00  
442.74*

Minister See above Denomination R.C.

Architect Dirsa and Lampron, 922 Elm Street, Manchester, N.H.

Vents In place

Position in Church Aisle (6 pairs)

Height from floor	<u>38 inches</u>	Protection	<u>Glass</u>	Groove	<u>Rabbit</u>	Metal	<u>Stone</u>	<u>Aluminum</u>
							<u>Wood</u>	

Exposure 3 north; 3 south (chancel is east) Footage 27 feet in pair

Inscription

.....

.....

Design wanted soon About October 6<sup>th</sup> or 23<sup>rd</sup> 1963 Staging

Templates Blueprints

General Information To be something like the Saint Clement's, Philadelphia, chapel windows. ("where the series is devoted to the Mysteries of the Rosary")

(See photograph of chancel sketch)

*27 1100 41*

We are sending you a typical sketch for your nave windows.

It is our thought to dedicate them to the Fruit of the Holy Spirit. This one symbolizes the Flaming Rose of Love, and the Bells of Joy.

To carry out this idea, the others would symbolize - the Olive Branch for Peace; the Ox Head for Patience; the Lamb for Benignity; the Crown for Goodness; the Lion for Longanimity; the Dove for Mildness; the Chalice and Cross for Faith; the Violet for Modesty; the Oak for Continency; and the Lily for Chastity.

Note: chancel window very blue in contrast to warm surroundings. Side windows can be toned down considerably to help chancel. O.E.S. April 16, 1957.

Oct. 2, 1963: Father O'Connell doesn't like the descending diagonal lines indicated in the original sketch, and would like fields more in the nature of the Dartmouth Background - also more elaborate cutting. Use the same subjects. Not too light windows - deeper than the original color sketch suggests - probably emphasis on the blue.

We have been studying the revised design for the side windows and are sending you a rough sketch illustrating our thought for their enrichment.

Keeping the same theme, - the Fruit of the Holy Spirit, this design symbolizes the flaming Rose of Divine Love and the Bells of Joy.

In each window, the symbol of the Dove of the Holy Spirit hovers above rays of Divine light descending through decorative Cloud forms. Smaller flames, roses, and bells accent the pattern.

Other symbols will include, - the Olive Branch of Peace; the Ox, - Patience; the Lamb, - Benignity; the Heavenly Crown, - Goodness; the Lion, - Long-suffering, the Dove, - Mildness; the Chalice and Cross, - Faith; the Violet, - Modesty; the Oak, - Continency, and the Lily for Chastity.

In the actual glass, we shall carefully study the depth and relation of color for most effective enrichment of your church.

BE SURE TO NOTIFY FATHER O'CONNELL WHEN FULL SIZE DRAWINGS WITH THE SYMBOLS ARE READY, and then again when the first pair is cut in glass so that they can see it in the raw glass.

Father O'Connell saw glass in process. He did not expect to see so much ray effect. They had in mind windows exactly like the two present ones. We changed the painting technique, eliminating the ray lines of the painting and toning down the value of the red and orange rays, and they were very much pleased. We are to proceed in this manner, using more reds, and less yellow in the rays, and perhaps emphasizing the blues a little more.