

*Set and Belied*

*Do not furnish led  
but close together*

**No 3788**

Place Asheville, North Carolina.  
Building First Presbyterian Church. Date of Completion Fall 1956 - 10/20/55  
Persons Interested The Tennant Window. Price: \$1600 (\$35.55).  
George H. Wright, of Wright and Shuford, Asheville, North Carolina.

Minister ..... Denomination Presbyterian.

Architect ..... *Cost and Contract the same amount.*

Vents Yes - we provide.

Position in Church in the South Transept, nearest the chancel (the east window).

Height from floor ..... Protection Glass ..... Groove Rabbet ..... Metal Stone Wood

Exposure South.\* Footage 45 feet.

Inscription None

*Blevins of Pritchards will install.*

Design wanted Soon. Staging .....

From Anthony Lord, of Six Associates, Inc., Architects. Blueprints .....

Templates .....

General Information This is to be another of the ornamental windows to go with those already designed, but somewhat different in treatment. Include general implication of symbolism, as we have in the other windows.

\*This window receives a Fair light - red brick wall near, tracery clear. \*\* (O.E.S. asked Mr. Wright 8/10/55 if wall can be painted white) Yes

~~Mr. Wright said that there is a feeling on the part of many that in the two windows in place, the shades of blue predominate too extensively, so perhaps these transept windows can be in a slightly warmer key.~~

( See general notes about light, etc., on Sheet #3729)

\*\*Oct. 20, 1955. The sun cuts in on the south windows at varying degrees through the day. We had better make them nearly as dark as the ~~nor~~ north windows, especially the upper part fully as dark, to keep out the glare of light at certain times.

This design is planned to harmonize with the others, although introducing interesting new elements. The symbols set forth at intervals through the light field are the pomegranate, suggesting the fruitfulness and unity of the Church; and the flame of Divine inspiration.

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