

Nº 3915

Place Providence, Rhode Island.

Building Church of the Redeemer, 655 Hope Street. Date of Completion November 1, 1957.

Persons Interested ~~Ca. Committee: Mr. F. Island~~ Price: \$1700 (\$74.00)  
Smith, Chairman, 59 Dexterdale Road, Providence, Rhode Island.

*moved to Florida*  
*Loss 5-84.31 = 34 1/2 %*

Minister The Rev. Donald A. Howard, Tel. Denomination Episcopal.  
Rectory: PL 1-0106.

Architect

Vents No. Eliminate ventilator in center panel.

Position in Church South window, over the door, nearest chancel; opposite Guthrie Window.

Height from floor 8 feet. Protection Glass No. Groove 1/2 Metal Stone Rabbet stop Wood  
bead, tacked in on inside. Footage 23 feet.

Exposure South. Receives very little light from passage, so it will have to be lighted artificially, perhaps by spotlights.

Inscription "In loving memory of Mary Cullen ~~lives of birth and death~~", as the very bottom of the panels, in a single line. 1876-1955  
(See contract)

Design wanted soon.

Staging

Templates

Blueprints

General Information This window is the same as the aisle windows, only shorter.

Subject: Anointing Mary ~~Washing~~ the feet of Jesus in the center panel, and a seated apostle in each of the side panels. MAKE THE WINDOW AS LIGHT AS POSSIBLE. Use a fairly wide border to accent the vertical, using a foliated pattern, keeping in mind the side chancel windows, probably Christian symbols in the tracery members, rather than the angels, perhaps the monograms, IHC and Chi Rho, and two others, possibly the anchor and the cross, - Christian symbols related to Our Lord.

See photographs of windows in place.

to scale as nearly as possible with the aisle windows.

Like the aisle windows.

*This window*

As planned, ~~it~~ is devoted to the significant incident in the life of Our Lord at supper in the home of His friends at Bethany, - Mary anointing the feet of Jesus. They are represented in the central panel, with Martha who served, and Saint John, the beloved disciple, at either side. Saint John ~~XXXXXX~~ ~~XXXXXX~~ holds the pen and book as recorder of the incident. Near Martha is a suggestion of Christ and the risen Lazarus who also sat at table.

The borders are enriched with a growing rose pattern in harmony with that in the side chancel windows, ~~and the same width as the borders of the neighboring aisle windows.~~

This rose pattern carries into the tracery which is further enriched with symbols, - the IHC and XPC, familiar monograms of Our Lord; the cross of faith and the anchor of hope. ~~The figures are designed in scale with the aisle windows so that all may be in harmony.~~

The memorial inscription is indicated across the base.

...It is our plan to keep this window as light and luminous as possible in consideration of its position in the Church...

*at the base of the memorial inscription, "In loving memory of Mary Cullen, 1846-1955"*

*Title*

*Window over choir entrance  
The Mary Cullen memorial  
Church of the Precursor, Providence, R.I.*