

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hartford, State Conn. No. **3184**
814 Asylum Avenue. Date of Easter, April 13,
Church Asylum Hill Congregational Church. Completion 1952.
Donor and
Address

Architect Allen and Collens, Boston. Quality of \$3500.00
Glass \$62.50
Denomination Congregational.
and Minister The Reverend Bernard T. Drew. Profit 136
\$482.14

Footage 56 feet. sight
Sizes, full

Ventilators ONE None in this window. 3/10/51. Set by

Position in Church Aisle window, nearest the chancel on east side.

Height from floor Approx. 5'. Protec- Groove 3/4" x Stone Set in
tion Glass None. Rabbet 1/2" Wood Terra Cotta.
Points of compass
Quality of light East.

Inscription ~~Not Made~~ In Memory of Margaret Blythe
December 6, 1900.

(See contract).

Design wanted for meeting on Feb. 8, 1951. Staging

Shipping address

Bill to

Templets

Photos of Cartoons Mailed

General Information Theme, to be Mary, the Mother.
Design to follow general arrangement of the other windows to harmonize
with them; with a dominant figure of Mary in her traditional blue and
white garments, suggesting in color symbolism heavenly contemplation and
purity; and the medallion in scale with the others to be devoted to
the Nativity. (Mary to be clothed as she is in the S. John Ev. window).

This window will be placed nearest the chancel, where the Saint John Baptist
window now is; the St. John Baptist window will be moved to second position,
where the opalescent window now is.

See photographs of windows in place. this is the last of the group
to be made.

For addresses of those to be notified as window progresses, see other side.

Contract includes: "We shall also remove the opalescent window now in the second opening from the chancel, packing it for storage in the cases in which the new window will be sent; remove the Saint John the Baptist Window and install it in this position."

...color sketch, which we are sending herewith. As planned, it is devoted to the Virgin and Child, with a medallion below symbolizing the Nativity, and balancing the rest of the series. At the top is the traditional symbol of the Vase of Power.

Of course everything is roughly suggested, - (an impression of color and light in action), but the actual glass would be carried out in all the exquisite detail that you see in the other windows.

Inadvertently we followed one of the old sketches for the shape at the top, and the border does not come to a point at the cusp as it should. But again, in the actual glass, it will take the usual shape.

They are considering the possibility of moving the opalescent window to an upstairs parlor, where an opening can be changed without too much difficulty, I should think. This would accommodate the full width of the opalescent window, but would need cutting it down to about 9 feet high, which can be done by shortening the base, eliminating some of the sky, and some of the upper canopy. We could charge the amount of cutting down and installing the glass at actual cost.

Chancel.

West.

East.

Good Samaritan.
IN

COMPASSION
Blessed are the Merciful

St. Luke the Beloved
Physician.

The Talents
IN

PURITY
Blessed are the Pure in Heart.

S. John the
Beloved Disciple.

The Sower
IN

RIGHTEOUSNESS
Blessed are those that hunger and
thirst after righteousness.

S. Paul the Apostle of
Righteousness. (Mrs.
C.A. Wright). #3185

The Pharisee and
The Publican.
Luke 18:9-14

HUMILITY
Blessed are the Poor in Spirit.

S. Francis of Assisi.
(Mrs. Hills). #3186.

Parable of the
Vineyard. Matt
21:33 - Luke 20:9

SELF SACRIFICE.
Blessed are they which are
persecuted for righteousness sake.

S. Stephen, the
First Martyr.

The Holy Trinity.

In:

This memorial window is devoted to Saint Paul, the
Apostle of Righteousness, with his Conversion on the Road
to Damascus symbolized at the center. (He kneels before
the radiant presence of God, while his attendant tries to
calm his startled horse.)

At the left, Saint Paul preaches of the Unknown God
at Mars Hill.

At the right is the Storm at Sea on the way to Rome,
when Saint Paul comforts his companions with the assurance
of a safe outcome, "For there stood by me this night the angel
of God, whose I am and whom I serve."

The text from Romans 10:4 reads, "Christ is the end of
the law for righteousness to everyone that believeth."

As in the other windows of the church, the fields are
enriched with foliated pattern, accented with stars of heavenly
steadfastness. Similar stars occur in white through the ruby
border.

A space is reserved at the base for a memorial inscription.