



In one window *North Tran*  
left panel.  
St. Louis, Patron.  
full length

(Broussard)

Center panel.  
Upper medallion,  
Dove of Holy Ghost,  
pointing downward.

Right panel.  
Saint Patrick.  
Full length.

Center medallion,  
Our Lady of  
Perpetual Help.  
*Hannie*  
Lower medallion,  
Stag, representing  
Christian people.

(Mother)

In the other window. *South Tr.*  
left panel.  
S. Joseph, Patron  
of Universal Church.  
Full length

*Lower medallion.*  
*Angel's Annunciation*  
*to sleeping S. Joseph*  
(Lozano)

Center panel.  
Upper medallion.  
Dove, pointing  
downward.

Center medallion  
Our Lady of Prompt  
Succor. (Luigano)

Lower medallion.  
~~Angel Gabriel.~~  
*St. Louis Cathedral &*  
*Ursuline Convent*

~~Left~~ *Right*  
Saint Michael  
Archangel, Patron  
of Universal Church.  
Full length.

(Bynum)

See black and white and colored picture of Our Lady of Prompt Succor. These to be returned. At the bottom of the colored picture there is a picture of St. Louis Cathedral and the Ursuline Convent, New Orleans, which were saved through the intercession of Our Lady of Prompt Succor from the great fire of 1812 which destroyed a great part of the city. In the picture the fire is raging. There is also a picture of the Battle of New Orleans in which the American troops defeated the British again through the intercession of Our Lady of Prompt Succor. These two events are recorded in the office of the feast. Monsignor Gillespie mentions these in case we want to make use of them.

Monsignor Gillespie wants the center medallion larger than the other two.

We have finally completed the color designs for your groups of transept windows, and are sending them to you at once. We are all immensely pleased with the way the subject-material has worked out, and we hope you will like it as much as we do.

As planned, we have devoted one group to Our Lady of Perpetual Help, with Saint Louis and Saint Patrick as her companions.

Above Our Lady is the Dove of the Holy Ghost, with its benign rays of light descending upon her. In this sketch we have departed considerably from the usual representation but, if you wish, we shall be glad to follow the traditional lines exactly, even to the attendant angels. Below is the stag symbolizing all Christian people.

The decorative foliated pattern of the background and border, flowers in the rose of divine love, while stars of heavenly steadfastness also occur at intervals through the border of all the windows.

We feel it advisable to keep the scale of companion figures secondary to the central one and indeed smaller figures throughout the group add tremendously to the apparent scale of the windows and to their relation to the entire church. This also gives opportunity for related subject-medallions below the figures, and makes for perfect balance.

Saint Louis holds the sceptre and model of Sainte-Chapelle, and his cloak is powdered with the fleur-de-lys of France. Above is the Crown of Thorns, which he brought back to France.

In the medallion below is a symbol of his charity. He washes the feet of one of the many beggars who were fed at his table daily. The fleur-de-lys of purity takes the place of the rose through the field.

Opposite, Saint Patrick is represented with the serpent at his feet and the shell of Baptism above, suggesting the many conversions among the Druids.

The medallion symbolizes his casting out of the devils by ringing his celebrated bell after many days of fasting and prayer. The shamrock is represented through the field.

The opposite window is devoted to Our Lady of Prompt Succor, with Saint Joseph and the Archangel Michael, Patrons of the Universal Church, as her companions. Here again, for purposes of distinguished representation in stained glass, we have modified the lines of the picture you sent us, but a photograph of the statue of Our Lady of Prompt Succor in the Ursuline Convent at New Orleans is also very different from your drawing.

Above Our Lady is the descending Dove; while below is the Archangel Gabriel, Messenger of Peace and Glad Tidings, bearing the traditional ~~lily~~ which appears in different form through ~~the field~~. symbol of S. Louis Cathedral and the Ursuline Convent, which were saved thru the intercession of Our Lady of Prompt Succor from the great fire of 1812. The lily symbol appears in the field. Saint Joseph bears his flowering staff, while carpenter's tools, the square and hammer, are indicated above.

The hawthorne, emblem of the Nativity, is represented in the foliated pattern around the medallion below, which symbolizes ~~Saint Louis Cathedral and the Ursuline Convent which were saved through the intercession of Our Lady of Prompt Succor from the great fire of 1812.~~ which symbolizes the Angelic Annunciation to St. Joseph while he sleeps.

Saint Michael bears the scales and flaming sword of Justice, while the dragon is symbolized above.

Flames of religious zeal occur through the foliated pattern around the lower medallion, representing the intercession of Our Lady of Prompt Succor at the Siege of New Orleans.

Inscriptions (see contract).

1. St. Joseph window ...IN MEMORY OF ANTHONY LOSAVIO FAMILY
2. S.Louis Window ...IN MEMORY OF R. J. BROUSSARD
3. St.Patrick window ...IN MEMORY OF MY MOTHER
24. Our Lady of Prompt Succor...IN MEMORY OF MR. AND MRS. ANTHONY LUNGARO
5. St.Michael Window..... IN MEMORY OF MR. AND MRS. W. P. REYMOND.
26. Our Lady of Perpetual Help...IN MEMORY OF OUR MOTHER, MRS. ESSIE G. HANNI  
(HANNIE)