

Billed

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3342

City or Town Champaign, State Illinois. No. 1844
Daniel, Fifth and John Streets. Date of wanted before May 2.
Church McKinley Memorial Presbyterian Church. Completion May, 1954. - 40/20/53
Donor and
Address

Architect Quality of \$250. ea panel.
Denomination Presbyterian. Glass \$750. total (\$50.00)
and Minister The Rev. James R. Hine, D.D. Loss. 389

Footage 15 feet, in the 3 panels. sight 292.52
Wds open. Asked if these are double Sizes, full
Ventilators being as subject like a camera. Set by

Position in Church 3 panels under north rose.
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light North. Strong light.

Inscription (For center panel, Music): "In memory of Paul, Anna, Martha Belting."
Two side panels not yet subscribed, so (6/30/53)
fill with ornament temporarily.

Paul has his desk.

glass for outer panels in
Design wanted very soon. Staging
Shipping address Blue-prints
Received

REMEMBER THAT WE ARE TO FURNISH
VENTILATORS FOR THE AISLE WINDOW PLACED
STAMP IN NOVEMBER 1953. These to be installed
when these 3 panels go in, so be sure to
order them in time.

Bill to Templets by Wrska.
Photos of Cartoons Mailed

General Information To be in simple, inexpensive glass to complement the rose above.

To have small figures of college students symbolizing their courses - students consecrating their education to Christian service - symbols of the various courses in engineering, agriculture, liberal arts and sciences, home economics, etc.

See photographs of Southboro, Helena and Purdue.

The Division bars in place are 3/4" tees, which we are going to retain - 3 in each panel.

For addresses of those to be notified as window progresses, see other side.

additions in the design for the three panels under the north rose window, and are returning the color sketch to you herewith.

Of course, these do not show very clearly at this small scale, but you will know that they will be carried out in careful detail in the actual glass.

The first tablet at the left bears a sheaf of wheat or a bundle of grain, while the plow is suggested as the symbol below. The text reads: "The earth is the Lord's and the fulness thereof" (Psalm 24:1).

The center symbols remain as they were, with the addition of the text: "Reverence for the Lord is the basis of wisdom" (Proverbs 15:33); and the memorial inscription: "In memory of Paul, Anna, Martha Baiting."

The third one has the wheel for Engineering; and the text: "The work of our hands establisheth them" (Psalm 90:17).

...ens color sketches for the three panels under the north rose window, and are sending it to you at once.

The grisaille fields are well designed to reduce glare without too greatly reducing their luminosity. These foliated patterned fields of growing vine forms flower in the fleur-de-lis of purity, and support medallions representing students holding significant symbols of various fields of education.

The one at the left bears ~~a wheel of a tractor~~ *a bundle of grain* to suggest Agriculture; the one at the right, a ~~compass~~ *compass* to imply ~~geom of try~~ *geom of try* while the young lady student at the center carries bells to imply the study of Music. (~~any of these symbols can readily be changed to meet our wishes~~).

** the fundamental device in the history of engineering.*

Secondary medallions below represent ~~various symbols of learning~~ *Flow*: the ~~whip of Grammar~~, the serpent for Logic of Philosophy; and the ~~chess for Arithmetic~~ *wheel representing the fundamental device in the history of engineering.*

A space is provided at the base of each panel for memorial inscriptions if they are desired. Otherwise, the ornamental pattern can well fill the space.

We are confident that these will work out beautifully in relation to the rose windows, and we are eager to undertake their development.

The plan now is to have the three small windows represent agriculture, engineering and liberal arts. The center window in the balcony will represent liberal arts. We would like to have a figure of a woman in a black academic gown with the blue Doctor of Philosophy stripes and a gold tassel on the hat. Perhaps she can have a symbol such as a book in her hand to represent the teacher. In the secondary medallion could there be some sort of a symbol representing perhaps the field of art (such as painting). The committee wonders if there is some sort of a way of indicating in the window by means of a scroll or a writing that the significance of the window is the dedication of the field of liberal arts and sciences to the glory of God, which fits into the general pattern of our whole scheme of the dedication of one's life to Christ in whatever vocation he may be engaged.

(IMPORTANT: Be sure to send photograph of the full size cartoon before we go ahead with the actual glass.)

The text for the center window: "Reverence for the Lord is the basis of wisdom." (Proverbs 15:33. (American Translation) (Smith & Goodspeed, Univ, of Chicago.)

Text for left panel. "The earth is the Lord's and the fulness thereof" (Psalm 24:1).
Text for right panel: "...the work of our hands establish thou it". (Psalm 90:17).

~~We have used the suggested changes and~~
" We have made the suggested changes and..."