

*Charged H-
Paul*

No 3447

Place Marquette, Michigan.
Conference Center of Diocese of Northern
Building Michigan., at Little Lake.

Date of *not dated.*
Completion *not entered*

Persons Interested The Right Reverend Herman R. Page, D.D. (Bishop, 501 East Arch
Street, Marquette. West window, no charge.

Price: Window over altar:
\$800 (\$77.77) f.o.b. Marquette.
Denomination Episcopal.

Minister See above.

Architect

Profile 017 13.67
Round window in West Elevation
Charged 150.00 in Donations

Vents

Round window in west elevation, opposite chancel, in chapel of Conf. Ctre.

Position in Church Round window over altar, in Chapel of Conference Center.

Height from floor about 20 feet Protection Glass Groove Rabbet Metal Stone Wood

Window over altar: East; Opposite window, West. About 3 feet in diameter

Exposure West window will face setting sun in Footage 11' each

summer.

Inscription

Design wanted

Staging

Templates See measurements in letter of 12/9/52. Blueprints

General Information To have shield of the Diocese. See colored print which
Bishop Page sent. To be set in a lovely colorful foliated border. The surround-
ing lettering which forms the seal could be omitted. The shield and miter could then
be designed in the circle to better advantage.
"One of the great reasons for putting this window in rises from the fact
that the children and young people of the Diocese, together with a good
many of the laity come down. It will give them their first contact, in many
instances, with good glass."

Window over altar to symbolize the Holy Innocents.

"...incorporate something on the order of the lower part with the four children
on the Te Deum window at St. Paul's, Detroit"

Bishop Page has arranged for the man who helped to put in the window at S. Paul's
Marquette, to take care of installation. 12/9/52.

Window opposite chancel:

of your medallion,
and are sending you the color sketch herewith.

We feel that it has worked out beautifully,
both in color and form, and we think it will make a
lovely enrichment for the Chapel.

We have completed our study of the design
for your chancel rose, and are sending you the
color sketch herewith.

We feel that the presentation of the Holy
Innocents with their palms of martyrdom will work
out beautifully in the color and light of the
actual glass, and we are eager to continue its
development.

We have kept the border in harmony with the
design of the opposite window, introducing ruby
around the quatrefoil to balance the cross in the
opposite coat of arms.

The two windows should balance beautifully, and
complement each other to excellent purpose.