

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3051

City or Town Providence, State R. I. No. 3051

Church S. Elizabeth's Home, 109 Melrose Street Date of ~~Christina~~ 1950
Completion April 1, 1951

Donor and Address

Architect Quality of \$950.00
Glass \$52.78

Denomination The Reverend Arthur Wood (Father Wood, Episcopal), The Rectory,
and Minister 445 Wellington Av., Cranston 10, Rhode Island

Footage 18' sight Prof 222.42
? Sizes, full 234

Ventilators Set by

Position in Church Smaller window in chapel (over door)

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass North
Quality of light

Inscription "To the Glory of God and in memory of,
Martha Bell, Superintendent, 1912-1946."
7/6/50

Design wanted Staging
Blue-prints

Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

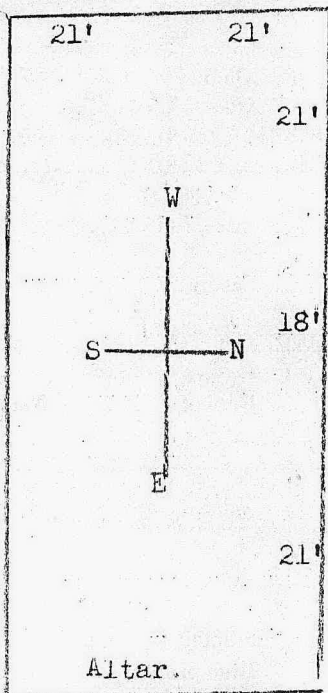
General Information Saint Hilda of Whitby, set in decorative canopy, with
surrounding decorative pattern, as in present window over altar.
See photograph of our present window over the altar. This has blue
field, red figure. Alternate the color schemes in rest of windows -
contrasting with the present chancel window, down the side and
continuing across the rear. See floor plan on back.

This would bring this window to have the same color scheme as the
chancel window - blue field with red figure.

For addresses of those to be notified as window progresses, see other side.

Perhaps other windows will be Genevieve,
 Ursula, Frideswide and Margaret. 1/16/50.

\$1050 \$1050.



\$1050

Short window, over door.
 S. Hilda of Whitby.
 \$950.00

\$1050

S. Elizabeth.
 Blue field,
 red figure.

"As planned, the design is devoted to Saint Hilda of Whitby, - her figure set in a decorative canopy to harmonize with the present window over the altar.

She bears the staff and book inscribed with the five mitres suggesting the five Bishops that were among her pupils, including Saint John of Beverley. At her feet is the traditional symbol of the serpents recalling the legend of the many snakes she destroyed which infested Whitby. Lamp of Wisdom.

The field is enriched with decorative foliated pattern in harmony with the altar window and the color scheme is somewhat similar. That is, ruby is used in the garment of the Saint against a blue field.

Our thought is to alternate the general color scheme through the church and the color scheme in the windows either side of this would be in somewhat contrasting palette, although the predominant colors would be sufficiently in evidence to insure a lovely over-all harmony.