

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Passaic, State N.J. No. **3085**  
Church First Presbyterian Church. Date of Nov. 30, 1950, Thanksgiving.  
Donor and Completion December 15, 1950  
Address (5/16/50)xx  
Architect Prof. 227.82  
Denomination Presbyterian, Glass 076  
and Minister The Reverend George Harold Talbott, D.D.  
Footage 50 feet. sight  
Ventilators Set by Sizes, full  
Position in Church Clerestory #207 - third from the lectern on North side.  
Height from floor 18 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light North  
Inscription None in the glass.  
Design wanted soon as possible. Staging  
Shipping address Blue-prints  
Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information This window devoted to Saint Paul, the Apostle  
The center panel to be devoted to his Conversion on the Road to Damascus.  
At right, Paul as the Tentmaker; at left, The storm and shipwreck.  
Under the dominant central subject, use the incident of Paul's meeting with  
the Elders at Ephesus.  
In tracery have two of his traditional symbols, and one below the below...  
the central theme: - such as his springs or fountains, the sword of the  
spirit and the book, the cross and the serpent over the flames recalling the  
incident at Melita.  
See photographs of 2 clerestory windows in place, and also floor plan.

For addresses of those to be notified as window progresses, see other side.

# Pulpit

# Lectern

Job #2613 Isaiah, Symbol of Matthew  
 #215 JOHN THE BAPTIST  
 IN PLACE Micah. Symbol of Mark

W  
 S + N  
 E

Philip  
 JESUS AT BEGINNING OF MINISTRY #205  
 Andrew with symbols of Gospel  
 writers - Luke and John.

Job #2613 Jesus at seaside after  
 #214 Resurrection (John 21:1-6).  
 IN PLACE JESUS TRANSFIGURED  
 Jesus healing man born blind.

PENTECOST - PETER #206.  
*Acts II - when Peter was  
 active*

#213 STEPHEN & *Deacons Chap. 6 - Act*

PAUL *Acts 9 - to 21* #207 *#3085*  
IN

#212 COUNCIL AT JERUSALEM-JAMES  
*Acts 21:18*

JOHN - NEW JERUSALEM #208

Note: There is a sharp shadow-line from the chapel roof that shines on the south clerestory windows - It casts a sharp varying line to a height roughly about twice the width of the lancet. We should have this in mind, and make some allowance for it by lightening the lower part of the window.

Note: They would like to be sure that most of the reds are true reds, - and not the orange-vermilion which they do not like as well.

The greatest amount of light seems to come from the transept on the sunny side.

The dominant central medallion is devoted to the Conversion of Saint Paul. He is represented in armor, kneeling and shielding his eyes from the great light from heaven. Nearby an attendant tries to control his frightened horse.

In the lancet at the left is a symbol of Saint Paul's missionary journeys, with Barnabas as his companion. (Acts 13:1-3). The dove suggests their divine guidance.

Opposite, Saint Paul appears before Agrippa. (Acts 26).

In the base at the center, Saint Paul is represented in Prison, dictating to an amanuensis.

At the left he is symbolized as a student under Gamaliel, and at the right as the tent-maker.

In the tracery members are his traditional symbols, the sword of the spirit and the open book, balanced by the three fountains. Above are attendant angels of praise and prayer, with censers and trumpets; and, at the very top, the heavenly crown, - "Henceforth there is laid up for me a crown of righteousness which the Lord shall give me on that day."

Growing foliated vine forms enrich the field and outline the medallions, with flames and stars at intervals, symbolizing divine zeal and heavenly steadfastness.

3085

