

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*chapel to be finished
Nov 1, 1951*

3231

City or Town Evanston, State Illinois. No. 3231

Church Northminster Presbyterian Church. Date of 15,
Completion October, 1951.

Donor and Address Schmidt, Garden and Erikson, 104 S. Michigan Av.

Architect Chicago, Illinois Mr. Paul D. McCurry. Quality of \$800 each window.
Denomination Presbyterian. Glass (\$57.14 per foot).
and Minister Presbyterian. (entire contract, \$5,600.00).

Footage 13.66 each. Sight Protel 28%
Sizes, full \$ 1580.31

Ventilators Saint Andrew's Chapel. Set by Saint Andrew's Chapel.

Position in Church 4 west (aisles); - 3 south chancel windows in Chapel.

Height from floor 5 feet Protec- Groove Stone Metal frames.
tion Glass Rabbit Wood (Hope).

Points of compass 4 aisle west; 3 chancel south.
Quality of light 4 aisle west; 3 chancel south.

Inscription See other side. (Light letter on black)

Design wanted at once. there on 23rd of Apr. Staging Mr. Skinner to take

Shipping address so should be finished April 20. Blue-prints Received

Bill to Templets Yes.

Photos of Cartoons Mailed Typical design to be devoted to the Calling to be Fishers of Men.

General Information Entire series to be devoted to events in the life of S. Andrew.

On account of the location of the chapel, it would be desirable to adhere to light colored glass rather than dark colored in order to make the chapel as light as possible.

See subject suggestions for entire group on back.

For addresses of those to be notified as window progresses, see other side.

Evanston, Illinois
Northminster Presbyterian Church.

chancel

We believe devoted to the Cross
Andrew

1. Andrew, present at the Baptism of Christ? John 1:40. As w the
2. Called with Peter to be fishers of men. Matthew 4:18
3. Jesus welcomed to the home of Simon and Andrew. Mark 1:29.
4. Christ foretells the destruction of the Temple. Mark 13:3.
5. Andrew found and reported the boy with the loaves and fishes at the feeding of the 5000. John 6:8
6. Philip and Andrew speak to Jesus about the Greeks who wished to see him after the entry into Jerusalem. John 12:33
7. Praying in the Upper Room, with the other Disciples after the Ascension Acts 1:13.

(Have typical sketch - Calling to be Fishers of Men.)

Extras:

- a. Brought Peter to Jesus. John 1:41
- b. Present at Marriage at Cana?
- c. Preached, Baptized, and Converted many after Jesus' Crucifixion.
- d. Converted wife of Pro-Consul who ordered him crucified.
- e. Beaten and Scourged.
- f. Knelt before his cross prior to Crucifixion.
- g. Bound with cords to his transverse cross.

SE — S — SW
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| W
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Kodachrome of the St. Cecilia Window, Moscow; and the 4 side windows comparatively light, as in the Kodachrome of the Bethlehem Chapel windows in St. John's, Bangor.

Submit sketches to Dittman, with contracts. (5 copies of contract - and perhaps of description?).

(Re: St. Andrew's Church in Scotland as seen by John Knox when he was a galley slave, "I will build my Church" by Amy Lily (?), Westminster Press, Philadelphia.

(With approval of subject suggestions, make another typical design, and rough designs for all 7 windows.

Subject Plan for Windows in
Saint Andrew's Chapel, Northminster Presbyterian Church,
Evanston, Illinois.

Starting at the southeast of the chancel, and going back on the west side,

1. (left), Andrew present at the Baptism of Christ. (John 1:40).
Secondary symbol: The Baptismal Font.
2. (center), Andrew presenting the boy with the loaves and fishes to Christ (John 6:8).
Secondary symbol: The Pelican feeding its young. Ancient symbol of Our Lord's Sacrifice.
3. (right), The Last Supper, or the Communion Theme. (Matthew 26:26-29).
Secondary symbol: The Chalice.

(west side) -

4. Andrew present at the Marriage at Cana. (Saint John 2).
Secondary symbol: Entwined rings.
5. Called with Peter to be Fishers of Men. (Matthew 4:18).
(Andrew bringing Peter to Christ).
Secondary symbol: The traditional fish symbol of Christ.
6. Jesus Welcomed to the Home of Simon and Andrew. (Mark 1:29).
Secondary symbol: The cross of Saint Andrew.
7. Philip and Andrew speak to Jesus about the Greeks who wished to see him. (John 12:32).
Secondary symbol: The Chi Rho Greek monogram of Christ.

Include Saint Andrew's Church, Scotland, in some minor position.

The first is devoted to the Baptism of Our Lord by Saint John the Baptist, with Saint Andrew as a witness of the event (Saint John 1:29). The symbol below represents the Baptismal font.

The second and central one, represents Saint Andrew presenting the Boy with the Loaves and Fishes to Christ (Saint John 6:8). The symbol is the significant emblem of Our Lord's sacrifice, the pelican feeding its young.

The third (right), is devoted to the Last Supper, or the Communion theme, - the Twelve grouped around the table, with Christ at its head, and Judas at the lower right corner. Below is the symbol of the chalice.

The center one of this group of three is designed in the alternate color scheme, with blue border and field, and ruby medallion.

The four windows along the side continue the alternating color scheme, but with lighter fields.

The first represents the First Miracle at the Marriage at Cana, with Saint Andrew present. Below is the symbol of the entwined rings.

Next, is the Calling of the Apostles to be Fishers of Men, with Saint Andrew in the boat next to Peter. Below is the traditional fish symbol of Christ.

The following window represents Simon and Andrew welcoming Jesus to their home; with the cross of Saint Andrew as the secondary symbol. In the field is the small representation of Saint Andrew's Church in Scotland.

The last window represents Phillip and Andrew speaking to Jesus about the Greeks who wished to see him; with the Greek Chi Rho monogram of Our Lord below.

At the base of each window we have provided space for a memorial inscription, as I believe these windows are to have separate dedications. We shall be glad to have these texts, together with these sketches which will serve as our guides in the further development of the windows.