

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Detroit, State Michigan. No. **3261**
Church ~~All Saints' Church, Seven Mile Road.~~ Date of Completion May 1, 1952
Donor and Address..... 3837 West 7 Mile Road, near Livernois Street.
Architect..... Lewis W. Simpson, Architect, 22120 Edison
Av., Dearborn, Michigan. Quality of Glass..... \$320 (\$80 per foot), 12/19/52
Denomination..... Dr. Levering. and Minister..... 2 to 600.
Footage..... 4' sight less 497.07
Ventilators..... Set by..... 1533
Position in Church..... Window near Baptismal Font.
Height from floor..... Protection Glass..... Groove Rabbet..... Stone Wood.....
Points of compass..... South. "The light will not flood through as in the west".
Quality of light.....
Inscription..... "In Memoriam
Ray E. Sturges, Jr.,
1925-1945." (See letter of June 12, 1953.)
Design wanted..... Staging.....
Shipping address..... Blue-prints Received.....
Bill to..... Templets Received from City Glass Company.
Photos of Cartoons Mailed.....
General Information..... Figure of Saint John the Baptist - (Baptism theme).
This is a Gothic church with a modern touch, and the Rector has modern thought. "This window must be a good one, and will be behind a new marble font and enhance it and form a composition and be a point of interest as we find in ancient churches" Fine detail and lots of symbolism is not desired. Architect does not want a red and blue window of the French style - wants a light window of the modern spirit, with just a single figure. Architecture is generally bold.
See map in folder, showing location of church.
Dr. Levering is strong for modern symbolism, and modern approaches to design. Wants something modern and stimulating.

For addresses of those to be notified as window progresses, see other side.

sketches for the Baptistry window.

We have restudied this, and I think we have succeeded in getting just what we want.

We have the large figure of Christ dominating the background, and a priest baptizing the child in the foreground, with the parents and God-parents at either side.

We have even succeeded in including the congregation in the panels at either side, with little kneeling figures of children in adoration of Our Lord near the top (although we like to feel that you will provide the congregation).

amount to considerably more than the twenty dollars that had been suggested for the first design, but perhaps you have some doubt as to the amount, and we shall be glad to undertake it accordingly.

Of course this sketch is only an impression of color and light in action, and the details of line and form are to be developed in the full size drawing and the actual glass.

March 25, 1953. Dr. Levering wrote: "...the Baptismal window is on the south side of the building, and the light will not flood through as in the west. Mr. Simpson hoped to have the light with color effects touch up the corner and the font."

Dr. Levering's criticisms: "... May I suggest that the color scheme seems to be dominated by too much red. Mr. Simpson and I feel that the figure of Our Lord is much more prominent than necessary. It should be more suggestive of His presence in the background rather than above the priest and people in the picture. Perhaps the priest and people should be larger and because in front they should be in sharper focus. The font itself is much more suggestive of a sun dial rather than a font, or so it seems to us. The stem is too small and the top should indicate hexagonal shape with recessed top to make it look more natural."

We replied, "...When we increase the size of the Priest and the people immediately surrounding him, we will, at the same time, reduce the prominence of the Christ figure and automatically reduce the amount of red, which is principally in His garment. We can develop the true shape and character of the font with the larger base, hexagonal form, and recessed bowl, in the full size drawings. We could then send you photographs of the full size drawings, etc."