

on wall - west

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Melrose, State Mass. No. 3035
 Church Trinity Church (Episcopal) West Emerson Date of Completion.....
 Donor and Street.....
 Address.....
 Architect..... Quality of \$1000 (giving them the Glass benefit of any saving).
 Denomination Episcopal.
 and Minister The Reverend Warren C. Herrick, 36 West Emerson Street.
 Footage..... sight Sizes, full.....
 Ventilators..... Set by.....
 Position in Church Transept window.
 Height from floor..... Protec- Groove Stone
 tion Glass..... Rabbet..... Wood.....
 Points of compass.....
 Quality of light South.....
 Inscription Yes.....
 Design wanted..... Staging.....
 Shipping address..... Blue-prints
 Received.....
 Bill to..... Templets.....
 Photos of Cartoons Mailed.....

3/25
18
50
9

General Information The transept window (not made by us) is about 5 feet wide by 10 feet high, and has a border about 8 inches wide, with a wavy pattern. Dr. Herrick would like us to study this window for the possibility of designing a new border pattern - probably something in more of a vertical movement.

Possibly this could be a canopy type, as all the other windows have canopies; but it should probably involve a goodly amount of pure color - possibly in openings through the canopy; or possibly some other design motif would be better.

We should study it and make a color sketch to show our idea, and submit it to Dr. Herrick with a price.

The lower section at the memorial inscription is just about falling out. We should probably want to include a new form of the memorial text.

For addresses of those to be notified as window progresses, see other side.

Extracts from letter of December 9, 1949, sent with the design: "Inasmuch as all of the other windows have architectural canopy, it would seem appropriate to carry out this one in a somewhat similar manner, and at the same time the openings in the canopy afford an opportunity for full color. We have designed a new arrangement for the memorial inscription. Perhaps it would be better to have this on straight horizontal bands rather than in the scroll form; but, in any case, it could carry the same text. It is very difficult to estimate the probable cost of removing the window and installing it in the new border. We may encounter badly weakened leads and supporting bars. As you know, the inscription section is in a rather precarious condition..."