

No 3537

Place Waltham, Massachusetts.

Building Christ Church

Date of Completion Dec. 25, 1954.

(Make contract with the family). Sketch to be approved by Church Committee.

Persons Interested Mrs. W. H. Nichols of 44 Woerd Av. Price: \$9000. (\$60.)

Waltham, her son, Mr. Arthur A. Nichols, another son, Mr. Hart Nichols, and her daughter. Mr. Arthur A. Nichols is with the W. H. Nichols Co., 48 Woerd Av., Waltham 54, Mass. tel. Waltham 5-0650.

Minister The Rev. George C. Ekwall.

Denomination Episcopal

Architect Peabody and Stearns.

*Pr. 17, 34 7/8  
# 3050.00*

Vents

Position in Church Great west window, opposite the chancel.

Height from floor 9'

Protection Glass

Groove Rabbet

Metal Stone Wood.  
Wood

Exposure West

Footage 153.59

Inscription None in the glass, but they plan on a metal plate below, leaving room for Mrs. Nichols' name later.

"Gift of Will and Louise Nichols."

Before Christmas, 1953, sure.

Design wanted ~~November 8 or Dec. 8, 1953.~~

Staging

Templates

Blueprints

General Information Make sketch, with Christ and the Holy Family in the Carpenter Shop, and Waltham industries around, in small symbols. Mr. Nichols will send us a list of things that he would particularly like to represent, with photographs of some of them.

BE SURE NOT TO GET TOO MUCH BLUE. A fairly light and luminous window, but colorful.

Present wooden frame to be examined by carpenter, probably church authorities can have this done.

As planned, the central theme is devoted to the Holy Family, in relation to their home life and their work. The dominant figure at the center represents the Young Christ, bringing wood to assist Joseph who works at the carpenter's bench at the right. At the left, His mother, Mary, holds the distaff.

In the heads of the four side lancets are the traditional symbols of the four Evangelists, who record the story of the life of Our Lord; - the winged man of S. Matthew, the winged lion of S. Mark, the winged ox of S. Luke, and the eagle of S. John. Symbols of Our Lord are represented in the diamond shaped medallions below, the familiar Chi Rho monogram balanced by the Alpha and Omega; and below, the anchor cross of Faith and Hope, and the lamp suggesting the Light of the World.

In the lower parts of the three central lancets, celebrated Old Testament characters are represented at work; Ruth, prototype of the Blessec Virgin gleaning in the field; Solomon in the lineage of Our Lord building the earthly Temple; and Noah building the Ark.

A wealth of symbolism of local industry is introduced thru the field and circular medallions. There is the Lathe, the Metz car, the Watch Escapement, the Gear Pump, the Bicycle wheel, the Spindle and Shuttle, and the Foundry Ladle. Hardly discernible but present thru-out the fields occur many representations of rivets and gerotor units.

The central tracery member is devoted to the Creator, surrounded by symbols of His creation of the heavens and earth, and all the things therein, - the sun, the division of light from darkness, the moon and stars, the waters and the firmament, fruit and flowers, fish

and fowl, animals and man.

Thus is symbolized the works of God, the works of Christ, and the works of man in the Old Testament and in contemporary times.

Stars of heavenly steadfastness, and flames of divine zeal complete the symbolism of the smaller tracery members, while crosses of faith and crowns of heavenly achievement occur at intervals thru the ruby borders of the lancets.

We have kept the palette quite warm, with a predominance of ruby and gold; we have in mind a fairly light and luminous window, but a rich and colorful one.

Take care of the material Mr. Nichols brought in Sept. 14, 1953, to be returned - Folder, Zeneth Rayon Spinning Pumps; Diagram with cuts lathe headstock; Orange folder Judson L. Thompson Mfg. Co; Orange folder, The Nichols Miller; Gray folder: Searls Tool Co; White booklet "Information: 1 list of devices; 1 list of devices.