

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town La Crosse, State Wisconsin No. 3011  
Church Church of The Blessed Sacrament Church, 130 Losey Date of  
Donor and Boulevard South. Completion Spring, 1950.  
Address .....

Architect Leo A. Daly, Jr., Insurance Bldg, Omaha. 2. Quality of \$600 (\$22.22).  
Denomination Roman Catholic. Glass .....

and Minister Reverend Francis E. Wallace.  
Footage 27' sight  
Sizes, full .....

Ventilators Bottom vents. Set by .....

Position in Church Aisles; 4 3-panel groups East; 6 3-panel groups west.

Height from floor 3'1" Protec- Groove Stone  
tion Glass .....

Points of compass East and West. Rabbet .....

Quality of light .....

Inscription .....

Design wanted August 8, 1949. Staging .....

Shipping address .....

Bill to .....

Photos of Cartoons Mailed .....

General Information Aisle windows.

Sketch for a typical side window. Something pertaining to the Blessed Sacrament more than anything else.

Most important thing is to have plenty of light, and well-proportioned themes, in light tints.

Mr. Daly says that the windows should not be too stiff and formal; should be more in lin with the St. Margaret Mary, Omaha - suggest deepening the uneven thickness of leading. Should have a rough, hand-made look to them. Very simple compositions.

Refer to "Types and Names of Our Lord in the Blessed Sacrament, on page 732 of "The Divine Armory of Holy Scripture" - names checked in pencil.

For addresses of those to be notified as window progresses, see other side.

Another idea is on Page 710 - Canon to the Communion, in the "Divine Armory of Holy Scripture" - Saints invoked - including the Blessed Virgin, Peter and Paul.

Another idea - Twelve Fruits of Holy Ghost.

It is our thought to represent symbols of types and names of Our Lord in the Blessed Sacrament. ("The Divine Armory of Holy Scripture" by Rev. Kenelm Vaughan). Symbols such as The Burning Bush (Exodus 3,2); The Shield against fiery darts (Exodus 12,7); The Pillar of Fire (Exodus 13,21); The Altar sanctified by My Glory (Exodus 29,43); The Tabernacle of the Covenant (Numbers 4,15); The Sword of Gedeon (Judges 7,20); The Great Ivory Throne of God (3 Kings 10,18); The Dove in the cliffs of the rock (Canticle of Canticles 2,14); The Anchor of Our Hope (Hebrews 6,19), etc. (select six from the Old Testament for one side, and four from the New for the other.

Another thought is found in the saints invoked in the Canon to the Communion.

Description of the design (typical). "The side windows would feature dominant symbols representing types and names of Our Lord in the Blessed Sacrament. It is our thought that the four in the east could be devoted to the Old Testament, and the six in the west to the New. In this case we have represented the symbol of the Burning Bush, (Exodus 3:2.).

Others include The Shield against fiery darts (Exodus 12,7); The Pillar of Fire (Exodus 13,21); The Altar sanctified by My Glory (Exodus 29,43); The Tabernacle of the Covenant (Numbers 4,15); The Sword of Gedeon (Judges 7,20); The Great Ivory Throne of God (3 Kings 10,18); The Dove in the cliffs of the rock (Canticle of Canticles 2,14); The Anchor of Our Hope (Hebrews 6,19), etc.

In the side panels are flames of divine zeal. These would vary with stars and other simple symbols throughout the group, and an alternating color scheme of ruby and blue borders would add interest to the entire group, as well as minor changes throughout the fields of light tints which will register as pearly whites.

The windows designed in this manner will admit an abundance of illumination, and, at the same time, will suggest colorful notes.