

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Gardiner, State Maine No. 3121

Church Christ Church. Date of Completion July 1, 1951.
Donor and Address

Architect Quality of Glass \$1200 8/11/50
Denomination and Minister The Rev. Tom G. Akeley. (\$70.60) Profit .225-.91

Footage 17 feet sight
Vents in base of central lancets of all windows. Sizes, full

Ventilators Set by
Position in Church Last window on north side, farthest from chancel.

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light North

Inscription Inscription to be placed at some later year.
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Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information The Resurrection in the upper panel, with a suggestion of the sleeping soldiers at either side. Saint Ann in the lower medallion, and Saint Joachim in the middle one (the old Parish was Saint Ann's.).

See photograph of St. Hilda window in place.

Note: There is a wooden bar in the upper part to be removed. 11/4/50.

We have completed the color sketches that you saw in preparation the other day, and are sending them to you at once.

They are designed to balance and harmonize with the windows already in place, although their color may appear a little fresher and more brilliant.

One is devoted to the Resurrection, Saint Joachim and Saint Anne, with the Risen Christ in glistening white garments, bearing the cruciform banner in the principal upper section, with a suggestion of the sleeping guards at either side.

At the center is Saint Joachim with the staff, and a lamb in his arms to suggest his guardianship.

Saint Anne is represented teaching the Virgin Mary.

As in the opposite window, significant symbols are represented throughout the field. The four principal ones are, - at the top, the phoenix rising anew from the flames of its nest, emblem of the Resurrection, the Chi Rho monogram of Christ, the basket of sacrificial doves, and a nest of young birds.

Smaller symbols near the Resurrection are the Alpha and Omega, the rose of Divine Love, and the cross-anchor of Hope.

Near Saint Joachim are the pomegranate, symbol of the fruitfulness and unity of the Church, the unicorn, again the lamb of purity, and an angel of divine guidance.

Near Saint Anne and the Virgin are the crescent moon, the flowering rod, and stars of divine steadfastness.

Re: Gardiner, Maine.
Christ Church.

Report of Mr. Skinner's visit there, Saturday, November 4th, 1950.

Make out contracts for the middle window - the Saint Joseph window - to Mrs. Robert Parks Hazzard, and send them to the Reverend Tom Akeley. Send these today, Monday.

The inscription will be "To the Glory of God and In Loving Memory of Robert Parks Hazzard, April 15, 1869, August 21, 1948."

Date them next summer - July 1, 1951.

The designs are well liked. Mr. Akeley wants to show them to the Vestry, and will then return them to us.

Mrs. Hazzard is giving the middle window now. She is an old lady, and the children have in mind giving the last one after her death.

There are vents in the base of all the central lancets of the same size, and a wooden bar in the upper part to be removed.

Mr. Akeley talked about the possibility of doing the side balcony windows in grisaille to harmonize with the rest of the glass, with possibly two central small figures or symbols. We should look these up and give him some rough ideas of cost.

He also spoke about the possibility of filling the side lancets of each window with a harmonizing grisaille, and possibly figures or symbols.

We even talked about the possibility of changing the tracery, the color of which they like; that is, the red and blue.

Groups of figures could be used there, - perhaps four ⁱⁿ each set of tracery, ~~the color of which they like; that is, the~~ devoted to groups to carry out an All-Saints' idea; for instance, the four Evangelists might be in one group.

COLOR NOTES: The Blessed Virgin and Child Window

The grisaille background is in clear white, gray-white, and a little green-white, - all very light and close in values. The borders are a little stronger green, white, and gray-white, with white and light amber blocks. The yellow straps are light, and the blue straps in gray and green-blues.

flash // // // The symbols are on light blue flash, with white and stain. The flesh is very light and pale. The figure in gray-violet blues, and gray-green blues. A little gold-pink, and straight dark reds.

Lettering in gray-green and gray-yellow green.

Christ the King Window

The same, but some pinkish-white in the fields. The border is lighter, with some light blue-white. The backgrounds of the small

symbols are green and blue-green.

The yellow spots are a little stronger than in the other window. Brighter reds and some dark orange-ruby on yellow. Also some gold-pink.

Saint Hilda has considerable violet.

Both windows are fairly lightly painted; but Christ the King is a little the heaviest.

(Mr. Sheaffer is perhaps a son-in-law of Mrs. Hazzard.)

OES/rmh.