

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Niles, State Michigan. No. **3241**  
Church Trinity Episcopal Church. Date of Easter, April 5,  
Completion 1953.  
Donor and Mrs. William White. 1302 Broadway, Niles.  
Address .....

Architect ..... Quality of \$2200.00  
Glass \$110 per foot.  
Denomination Episcopal.  
and Minister Rev. P.D. Jones.

*Profit 25%  
\$590.34*

Footage 20' sight  
Sizes, full .....

Ventilators No. Third From chancel. Set by .....

Position in Church North aisle window (Opposite the Beeson Window).

Height from floor 4 feet. Protec- *we supply* Groove Stone  
tion Glass Screen at Rabbet Wood  
*extra cost?*

Points of compass .....

Quality of light North.

Inscription "In loving memory of William <sup>A.</sup> White and Stuart Bernard White."

Design wanted Soon, as donor is old. Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information There are mullions to be removed there.

Subject: "Christ Calling the Apostles to be Fishers of Men, giving the  
greater prominence to the figure of Saint Andrew.

For addresses of those to be notified as window progresses, see other side.

As planned, it is devoted to the Calling of the Apostles to be Fishers of Men. Our Lord, in garments of ruby and white, symbolic of divine love and purity, stands on the shore and beckons to the apostles, with Andrew robed in green and gold in the forefront. It is a most significant theme, and one of our favorites.

In the medallion below, Saint Andrew is again represented bearing the diagonal cross, which has traditionally distinguished him among the apostles.

Little symbols at either side suggest the loaves and fishes of the Feeding of the Five Thousand, for it was Andrew who brought the boy who had them to Our Lord.

Above is the anchor symbol of hope and steadfastness, particularly appropriate to this composition.

We are eager to make this window just as lovely as our earlier one, and we want each to complement the other and sing in colorful chorus of divine praise.

**IMPORTANT:** We are to reduce the white portions of the halo, so that the halo looks like one continuing circle, rather than sections of ruby and white.