

X
no contract

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Wash. No. **3158**
Church Saint John's Lutheran Church. Date of Try to complete in
Completion April, 1951.
Donor and
Address Whitehouse and Price, Architects, Hutton Building
Architect Spokane 8, Washington. Quality of \$800.
Denomination Lutheran. Glass (\$47.06 per foot).
and Minister The Rev. Dorpat. *Profit 2 1/2 %*
\$ 172.34
Footage 16.9 sight
Sizes, full
Ventilators In chancel - Set by
Position in Church Music window, at the side opposite the choir. ("C" window)
Height from floor 8 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East.
Inscription None

Design wanted soon as possible. Staging
Shipping address Blue-prints
Received

Bill to whitenhouse will send shop
Templets drawings.

Photos of Cartoons Mailed

General Information This window to symbolize Music.

See list of photographs we sent, and which Mr. Whitehouse and Mr. Dorpat
liked - on sheet #3154.

In making the sketch of this window, the minister suggested the design
be composed of one good sized angel or of a choir of angels, showing
little cherubs with trumpets, and then any symbolism in addition covering
music. This will only give a hint to what they would like.

For addresses of those to be notified as window progresses, see other side.

We are also sending the color design for the side window symbolizing Music.

The dominant angel figure holds a musical instrument, - a harp or lyre, and is accompanied by members of the Angelic Hosts with trumpets of praise.

Another singing figure farther down the lancet bears a scroll of music, while ringing bells are indicated at the top.

This window is designed to harmonize beautifully with the others, and we visualize in our mind's eye how well they will all sing together in the color and light of stained glass.