

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Ashville, State N.C. No. 3109  
Church First Presbyterian Church, 40 Church St. Date of Installation, March 25, 1951.  
Donor and Given by family of Mr. Theodors Morrison, who was an Elder in church.  
Address..... Completion August 1, 1951.  
A. Hensel Fink, 1701 Arch St., Philadelphia 3. Quality of \$1600  
Architect..... Glass \$53.33 per foot  
Denomination Presbyterian,  
and Minister The Rev. Calvin Grier Davis *Prof.*  
Footage 30 feet. sight 1245  
Sizes, full \$391.62  
Ventilators..... Set by.....  
Position in Church Chancel rose.  
Height from floor about 18' Protec- Groove Stone  
tion Glass..... Rabbet..... Wood.....  
Points of compass  
Quality of light East. Sun streams through it at 11 A.M. The chancel window  
receives a fine light.  
Inscription.....  
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Design wanted..... Staging.....  
Shipping address..... Blue-prints  
Received.....  
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Bill to..... Templets 7. 100. 20. 100.  
about 100.  
Photos of Cartoons Mailed.....  
General Information Emphasize the appeal of pure lovely color and design in both  
of the rose windows, with very little in the way of symbolism  
of form.  
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For addresses of those to be notified as window progresses, see other side.

We have kept both rose windows rich and colorful, but have in mind emphasizing the deeper tones in the chancel window to prevent any possibility of glare in the face of the congregation. We have indicated simple symbols at the focal point of each, - the Chi Rho monogram of Our Lord in the chancel window, and the Alpha and Omega in the west window. The decorative foliated patterns for each window include the white fleur-de-lys of purity and the star of divine steadfastness.

July 25, 1950 (Wrote Dr. Davis - "You suggested the possibility of a figure of Christ to indicate the Sermon on the Mount as an alternative subject in the ~~Sermon on the~~ chancel rose. I am sending the color sketch for a small rose window we devoted to this theme (of course the color scheme is too brilliant for your window), and I am sure you can visualize how beautifully a similar figure can be worked out in the central portion of your design, - filling the quatrefoil shape with two little groups of listeners at either side. I shall also enclose a photograph of the actual glass of this window. Or, Christ might well be represented as the Good Shepherd with a lamb in His arms and sheep at either side. This would increase the cost of the window to about \$2000. If you like either of these ideas, please return the chancel rose sketch to us, and we shall add the figure composition.").