

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newtonville, State Mass. No. 3309
Date of \$1000 (\$83.33).
Church S. John's Episcopal Church, Lowell Avenue. Completion
Donor and Address Miss Henrietta M. West, c/o S. L. Demarest, 130 Johnson Street,
Westfield, N.J. (Submit sketch to Mr. Kingwill first).
Architect Quality of June 21, 1952 for
Glass celebration in Church.
Denomination Episcopal.
and Minister The Rev. Wilbur J. Kingwill, 311 Lowell Av., Tel. LA7-8090.
Footage 12' in the pair. Sizes, full sight Profit
Ventilators None. Set by 2/10 1/0 # 11-91
Position in Church First group from entrance end of church on east side, opposite
the Starkweather window Protec- Groove Stone
Height from floor 51 inches. tion Glass Rabbet Wood
Points of compass
Quality of light East.

Inscription

Design wanted by January 10, 1951. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "the Calling of James and John (Matthew 4:21) in the left
panel; and the Calling of Peter and Andrew (Matthew 4:18,) in the right.

Donor likes less fussy detail (minimize this), and doesn't like the
difference in scale of figures. Let's try to make the Disciples larger,
even if one has to be back of another.

We should have other Christian symbols below, and other angels above -
perhaps two of the Archangels.

this window goes opposite the starkweather window. it is to be a memorial
to Mr. and Mrs. west, who lived at 74 Sylvan Street.

For addresses of those to be notified as window progresses, see other side.

...sketch for the West Memorial Window, and are sending it to you herewith.

As planned, the dominant theme is the Calling of the Apostles: Our Lord calling the brothers Peter and Andrew to be fishers of men as they cast their net, in the dominant medallion at the right; and the other two brothers, James and John from their boat, in the medallion at the left.

In smaller medallions below are the symbols of the Fountain of Life, emblem of salvation, and the Peacock, ancient symbol of immortality through Christ.

Above are the Archangels, Michael and Gabriel, with the sword of justice, and the lily of purity.

In this window, we have used an alternate color arrangement in fields of the medallions and borders, with lovely pure blue interchanged with ruby of the opposite window. We have also introduced a slightly different medallion shape, which will add interesting variety to the series as the windows continue to develop.