

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Passaic, State..... N.J. No. **3268**  
Church..... First Presbyterian Church. Date of ~~Thanksgiving, 1955.~~  
Donor and Completion..... 2/5/55  
Address.....

Architect..... Quality of \$2000 (\$69 per ft.)  
Denomination Presbyterian. Glass..... 7/3/51.  
and Minister The Rev. George H. Talbott, D.D.,  
..... 1500 - 7/25/51

Footage 29 feet. sight  
Sizes, full..... Part # 45-6.68

Ventilators 24" high (See report of 4/19/53.) Set by.....  
Window in the side wall of the transept balcony.

Position in Church (East wall of the North transept balcony. #204.)

Height from floor..... Protec- Groove Stone  
tion Glass..... Rabbet..... Wood

Points of compass.....  
Quality of light East wall of the North Transept Balcony.

Inscription.....

Design wanted..... Staging.....

Shipping address..... Blue-prints  
Received.....

Bill to..... Lancets 18 1/2 inches wide -  
Templets sight.....

Photos of Cartoons Mailed.....

General Information ~~To be devoted to the theme of Music, possibly with figures  
of musical angels and symbols of hymns. 7/3/51.~~

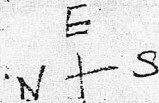
~~This window now to be in recognition of Sunday School Teachers. "That  
appears to tie up the window in good shape with the Children's Window,  
because they take the part of the Parents in religious instruction to a  
remarkable degree.~~

~~Dr. Talbott wrote: "Now as to the Teachers window, I had thought we could  
use Jesus as the teacher, and Samuel as a priest in the temple. (In the  
Women's window we have Samuel being presented to Eli by his mother and  
Jesus being presented in the temple as a baby.) (We might get a beautiful  
hook up between the babies in their mother's arms in the Women's window,  
and then show what they became in later life - a striking effect in  
iconography." In Predellas, have Samuel's Call and the Sermon on Mount.~~

For addresses of those to be notified as window progresses, see other side.

Latest plan is to have this window a continuation of the Children's window - having Christ somewhat older in this window - where he begins to learn His lessons, etc.

#204



*OES says to keep reference - Matthew 4:23, in relation to the scroll command*

### The Side Transept Window

The smaller windows in the east wall of the north transept further develops the theme of its larger neighbor. Here, Samuel and Our Lord are represented as somewhat older youths. In the lower left medallion young Samuel rises from his bed in response to the Lord's call, symbolized by the brilliant light from Heaven.

(R) In the companion medallion the young Christ is shown going to the Temple to pray, as was His custom, for even as a youth He had developed the habit of going to Church, so to speak.

Above, both youths are serving and worshipping. - Samuel with the scroll and the young Christ with the open book.

Below them are symbols of Old Testament worship, - the Ark of the Covenant and the Seven branched Candelstick; while in the tracery above, are Christian symbols, - the Cross of religious zeal, the Wings of aspiration, the Wheel of life shaped by Divine power and the Book of Wisdom.

Overall is the flaming torch of enlightenment and knowledge.

Torch  
(Enlightenment or Knowledge)

Flaming Cross  
(Religious Zeal)

Wings  
(Aspiration)

Wheel  
(Life Shaped  
by Divine  
Power)

Closed  
Book  
Wisdom

Samuel

Boy Christ

Ark of  
Covenant

Seven Brauched  
Candlestick

Old Testament  
Worship.

Samuel's Call.

Mary + Joseph  
finding young  
Jesus, with Elders  
in Temple

They are not entirely satisfied with  
the pedellas here. Perhaps make  
Christ figure larger, balancing  
Samuel, and have Mary and Joseph  
smaller, coming to find him.

... from Dr. Talbott's letter of June 24.

"Of course the idea I had in mind with reference to Christ going to the temple to pray was to show that even as a youth he had developed the habit of going to church, so to speak. The scene of Jesus standing up in the temple to read the Scripture and preach does not so exactly fit into the idea I had teaching the boys and girls that the Lord went to the Synagogue before he ever made up his mind to be a preacher. You see when they see Christ standing up there in the pulpit they are like to think that's his business- he ought to go to church. However, be that as it may, if that scene of Christ going to the temple to worship according to his custom would not make as good a picture as the one of Christ standing in the pulpit to read, we will take a window that is going to be good to look at. I think you are quite right in saying you can dispense with the beard."

... have mentioned the lower windows  
the side transept window, and returning the  
design to you herewith.

We have retained the same theme, but I think we have developed them to better advantage.

In the left panel, the young Samuel rises from his bed in response to the Lord's call, symbolized by the brilliant light from Heaven.

In the opposite retallion, the Young Christ disputes with the Doctors in the Temple, while His parents appear in the doorway above, returning to find Him.

The upper part of the sketch remains as it was when I took it down for our last meeting. The dominant figures of Samuel with the Old Testament scrolls, and the Young Christ with the New Testament book, are represented above the symbols of the Ark of the Covenant, and the seven-branched candelstick; while the symbols in the tracery are the cross of religious zeal, wings of aspiration, the wheel of life shaped by Divine Power, the book of wisdom, and - at the top, the torch of enlightenment and knowledge.

Dr. Talbott wishes the following revisions in the window for the East Wall of North Transept Balcony.

In place of the seeming repetition of the Christ in the Temple theme in window 205, - represent the passage from S. Luke's Fourth chapter. ... make a clear representation of the latter part of the 16th and 17th verses, - "and stood up for to read and there was delivered unto him the Book of the Prophet Esaias." This would give us more than one figure. Emphasize "the spirit of the Lord" with rays of light to parallel the similar implication in the Samuel panel.  
Represent Christ without a beard.