

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Sewickley, State.....Pa. No. **3324**
Church.....Sewickley Presbyterian Church. Date of 5/4/1952 October.
Donor and Address.....414 Grant Street. Completion.....1/21/54 6/5/52/
Architect.....J. Phillips Davis, Architect, 1307 Keenan Bldg., Pittsburgh, Pa. Quality of Glass.....\$4350 for 3 (\$1450 ea) (\$60.41)
Denomination and Minister.....Presbyterian. The Rev. Lockhart Amerman, Rector. Tel: Sewickley 699 *Profit .048*
Footage.....24 feet each. sight Sizes, full.....Set by
Ventilators.....Furnish lower vents in each panel *2/4/52 and 2/8/52* Set by.....
Position in Church.....Nave windows in Chapel. (Three).
Height from floor.....5'4" Protec- Groove Stone
tion Glass..... Rabbet..... Wood
Points of compass.....3 Northwest
Quality of light.....

Inscription No memorial inscriptions, but at the base of each aisle window they want a text. In the first from the chancel, "I am the bread of life"; second, "Greater love hath no man than this." ; third, "I am the Resurrection and the Life".

Design wanted..... Staging.....
Blue-prints
Shipping address..... Received.....

Bill to..... Pittsburgh Stained Glass
Templets Studios.....

Photos of Cartoons Mailed.....
We might include some small suggestion of the Scotch source of Presbyterianism
General Information They believe that the triple apse window should have the richest color, with the side chancel windows next, and the nave windows admitting the most light possible.

The three side windows are to be devoted to Miracles of Healing, each in three tiers, with a symbol at the top.

The first from chancel: "They that were sick", Christ healing those of divers diseases (Matthew 4:24); the second, the Feeding of the 5000, and the Healing of Jairus Daughter. Gadeceus at top.

The second window is devoted to Christ healing the Centurion's servant. - At the bottom, the Centurion requesting Christ to heal the servant, "Go and he goeth" (Matthew 8:5-10). *Star*

Middle panel, "Christ's reply to the Centurion" (Matthew 8:10 to middle of verse 13).

Upper medallion, The Healing of the Sick Servant, (Matthew 8, last sentence of Verse 13). Star at Top.

*such as the Thistle.

Subject matter on cover sheets, of designs.

... completed the color sketches for the side chancel windows, and are sending them to you herewith.

We think they can well be kept simple, with lovely color, not too heavy, designed in growing foliated pattern accented with angels of prayer and praise, bearing censer and trumpet, each kneeling toward the altar.

Note the thistles at intervals through the field.

The third window is devoted to Lazarus: at the bottom is Christ at the Home of Martha and Mary; the middle, "If thou hadst", etc. (John 11:21); Top: Raising of Lazarus. Flaming Torch at top.

We might include some small suggestion of the Scotch source of Presbyterianism, such as the Thistle.

See the Rector's notes attached ~~herewith~~. *to job shut.*

The Rector felt that the sketch for these aisle windows are a little bright and insistent in comparison with the chancel. We should keep them down in tone, especially the reds, making these pure rubies.

They are pretty well fed up with grapes, and would like us to try working out a different border pattern for the two outer aisle windows, retaining the grapes in the center one. They suggested the ivy pattern, with just a decorative block taking the place of the grapes.