

No 3432

Place Lake Forest, Illinois.

Building First Presbyterian Church.

Date of Completion October 1, 1953.

Persons Interested Miss Ellen Holt, 570 North Sheridan Road, Lake Forest, Donor. Tel: 84.

see letter of Oct. 15 1953

(Send sketch to Tryon, NC. Miss Holt will be there until April, 1953.

Price: \$5800 (\$45.).

Minister The Rev. Robert G. Andrus.

Denomination Presbyterian.

Architect Stanley D. Anderson, 671 Verda Lane W., Lake Forest.

Prof. 006 # 3732

Vents

Position in Church South aisle, second from chancel.

Height 6 feet from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Artificial lighting. We made recommendations in our letter of Dec. 16, 1952.

Inscription To the Glory of God, In loving memory of

DeVillo R. Holt 1828-1899 and Ellen Hubbard Holt 1828-1903.

Be sure to correct dates in sketch.

Design wanted Before Dec. 9, 1952.

Staging

Templates

Blueprints

General Information ~~Dominant figure of the Psalmist. He could be represented as King or as the Young Shepherd and sweet singer of Israel.~~

Miss Holt's father was one of the founders of the Lake Forest Presbyterian Church and always one of its devoted supporters. He gave a great deal of his spare time to studying and teaching the Bible "and the text which comes into my mind as I think of the window is "Thy word is a lamp unto my feet."

(Miss Holt does not care for groups of small figures which require studying out...would rather have a large figure, possibly an apostle or a prophet.)

Central figure to be Saint Paul, with Moses and Isaiah as minor companion figures, and Dorcas a little figure below, surrounded by flowers, roses and lillias.

Miss Holt's mother was quite a flower gardener.

Paul is to have a subdued red cloak and a short beard. (See illustration Miss Holt gave us (Newspaper clipping) With design material.

Donor would like a text from Saint Paul to be below the central figure. She is going to look for an appropriate one, but perhaps we can suggest one, If

she doesn't send us one, we can put in something like, "I have fought a good fight, I have finished my course, I have kept the faith "

They are not too fond of blue, but use some dark pure blue. Miss Holt does not care for "that bright hard blue in the McClure window".

Be sure we follow the face of St. John in the Methuen window, - youthful and spiritual, - peace and hope in the face. Also follow the Methuen drapery. (Olyphant memorial window). Be sure the feet of the figures do not look detached from the bodies. Miss Holt felt that they did in the design.

As planned, the dominant figure represents Saint Paul in robes of ruby and white, colors of divine love and purity. We have made the face very much like that of the clipping which you so kindly loaned us. He holds the traditional sword of the spirit. I think this might well be considerably more slender in the actual glass.

At left and right are ~~the prophets~~ Moses and Isaiah, S. John Evangelist; Moses with the tablets of the law, and Isaiah with the ~~tablet~~ and bowl of fire, with which the angel cleansed his lips, and S. John with his evangelistic book and pen.

Below is Dorcas with a small garment, suggesting the women of good works and almsdeeds. She is surrounded by flowers, and the idea of the flower garden is carried up into the panels immediately above, with red roses of divine love, and white lilies of purity.

Here too is designed the significant text from Saint Paul, "I have fought a good fight, I have finished my course, I have kept the faith." If there is another text you would prefer, it can be designed in this same space. "Thanks be to God for His unspeakable gift."

At the base is the memorial inscription: "To the Glory of God, In loving memory of ~~Joella D. Holt and Ellen Hubbard Holt.~~ DeVillo R. Holt 1823-1899 and Ellen Hubbard Holt 1828-1903."

The surrounding architectural "canopy" is designed to harmonize with the other windows.

Copy for Mr. Syendsen.

"First of all, I do not understand how the coloring got so blue. I am sure it was not so in the first sketch. You may remember that I said to you, in Lake Forest, that I did not care for that bright, hard blue in the McClure window and now it appears in large quantities in my window. Couldn't you modify the blue and use less of it? I have forgotten the coloring of the first sketch, but I am sure I liked it better.

Next, the face of St. John. I was particularly pleased with the small sketch you sent me because it seemed to me that the face of St. John was both youthful and spiritual. The face in this sketch looks sad and as if he was suffering from a pain. I realize that this is a preliminary sketch, but will you please try to make it more like this first sketch. There were peace and hope in that face. I like St. Paul's sword and I think the whole design is graceful.

In regard to the text, couldn't it be re-arranged, so that the word gift would not be alone on one line -

"Thanks be unto God for his
unspeakable gift."

I have never given you the dates as I should have done
DeVillo R. Holt 1923 - 1899
Ellen Hubbard Holt 1828 - 1903.

Thanks for the sandals. I will return the sketch within a day or two.

Regarding the feet and sandals again: A friend makes this suggestion, which I think is worth passing on to you. The feet, in all three figures, seem singularly detached from the bodies. They do not even suggest legs and muscles concealed by the draperies. Also, what is the matter with St. John's neck? It looks to me like too little lamps with flames coming up, or does it represent muscles? Anyway, please make me a head of St. John like the Methuen window."

Ellen Holt.

January 11, 1953.