

Miss Bruen - these figures are now going to be used in the chancel window

#365

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Beverly Hills, State Cal. No. 3190

Church All Saints Episcopal Church, Santa Monica Date of Completion

Donor and Address Boulevard and Camden Drive.

Address Roland E. Coate, 161 E. California St., Pasadena 1, California. Quality of Glass \$955 each panel. (\$55. per foot).

Denomination Episcopal. and Minister The Rev. J. Herbert Smith.

Footage 72' in group of 4 panels. (18' ea panel) ^{sight} Sizes, full

Ventilators Set by

Position in Church 2 4-panel groups in Sanctuary.

Height from floor 26'6" Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light 1 group north; 1 group south.

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Be sure to keep in mind the bright California light.

These windows to have figures combined with medallions.

These Sanctuary windows to be devoted to the Four Major Prophets, Isaiah, Jeremiah, Daniel and Ezekiel; and the four Evangelists, Matthew, Mark, Luke and John, - ~~or these groups could be devoted to the Angelic Hierarchy.~~

See notes on Sheet #3188 about delineation of figures, particularly hands and faces.

For addresses of those to be notified as window progresses, see other side.

The Sanctuary Windows

The sanctuary windows are devoted to the four Major Prophets, Isaiah, Jeremiah, Daniel and Ezekiel; and the four Evangelists, Matthew, Mark, Luke and John.

The typical group of Prophets begins with Daniel, the Princely Prophet, who holds his prophetic scroll and sceptre, to symbolize his descent from the kings of Judah. In the medallion below, he is represented under God's protection in the den of lions.

Ezekiel, the Priestly Prophet, holds the symbolic wheel as well as the scroll; while in the predella he kneels before his vision of the cherubim.

The Sorrowful Prophet, Jeremiah's chain symbolizes his inspired services during the period of captivity; while below is symbolized his significant reference to the broken yokes of bondage.

Isaiah, the Evangelical Prophet, holds the shepherd's crook; while the medallion below represents his purification by the seraph who touched his lips with the coal of heavenly fire.

Here again, counterchanges of color, ruby and blue, in borders and backgrounds, add an interesting note, at the same time maintaining perfect balance.

We are glad to have your good message of the twenty-first, and we think you have a good point in suggesting added variety between the clerestory and choir windows. We can readily supply this, at the same time avoiding unpleasant clashes of color and design.

We have prepared some very rough sketches suggesting alternatives for the Choir windows, which we are sending today.

The one on the black card indicates an arched arrangement of seated Evangelists, - the two central ones with smaller related incidents, and the outer ones treated almost as subject-medallions. The traditional symbol of each is included. We have suggested a considerably lighter plan, with white fields around the two central figures, and considerable light drapery for those at the sides.

The second plan, - very roughly indicated - suggests a "canopy" treatment, with two Evangelists standing and two seated, with accompanying subject-medallions. Such an arrangement would admit of considerable light silvery passages and a color scheme very different from the clerestory windows.

We feel that the figures of Evangelists and Prophets might well be somewhat larger than the others along the clerestory.