

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

John B. please let me know what you will do?

City or Town Denver, State Colorado No. 3143

Church Saint John's Cathedral Date of Completion May 1, 1951

Donor and Address

Architect Quality of \$500 (\$16.66)
Glass (Inscriptions in case of
Denomination Episcopal. ea. panel to be \$25. or \$50 extra*
and Minister The Very Rev. Paul Roberts, D.D., 1313 Clarkson Street.

Footage 30 feet total. Sight 500.00
Sizes, full 125.00 5 mis

Center panels stationary sash; side panels double-hung sash. 625

Ventilators Panels do not need to open. (10/27/50). Set by Loss 97.76

Position in Church Bay window in new Sacristy. 156.70

Height from floor approx 3' Protec- Groove Rebate Stone
tion Glass Rabbet 5/16" Wood

Points of compass (Dean Roberts says South)

Quality of light East. Direct rays of sun broken by trees until about 9:30 A. or
10 a.m; and after noon the light is indirect. Light similar to that on lower

Inscription windows in east side of Cathedral proper.
Inscription to come later 2/6/51 See inscriptions on other side

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets from McMurtry.

Photos of Cartoons Mailed

General Information To have a dominant colorful medallion in each of the four
principal panels, set in rectangular leaded fields of either clear glass
or glasses slightly varying in texture and tone. "off-whites". Perhaps
something similar to the windows we made in the Parish Hall.

To have medallions devoted to the Four Evangelists.

Dean Roberts writes: "It is not necessary to see through them, and I
would rather have the view modified by varying the glass... much as it is
done in the Parish House. They do not need to be opened."

*if text is not too long.

"Sacristy windows...we wanted to soften the severity of the rectangular field. I think we have succeeded very well in this, at the same time tying symbols of the four Evangelists into the composition. We would use very light tints of slightly obscured and textured glasses. ..."

Inscriptions:

(left panel)

John Henry Martin
1890 1940

(Second panel)

George Henry Knifton
1856 1934

(third panel)

Patterson C. Fisher
1857 1949

(right panel)

Nannie Kent Moore
1874 1889

Carrie Cornforth Knifton
1863 1949

For verification, see letter of Feb.10,1951,