

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3351

City or Town Baton Rouge State Louisiana No. ~~1853~~  
Church St. Agnes' Church, 908 East Boulevard. Date of #6 Apr. 15, 1953.  
Donor and Address ..... Completion #1 June 15, 1953.

Architect Bodman and Murrell. Quality of Glass \$3000.00 each  
Denomination Roman Catholic. Glass \$26.15  
and Minister Rt. Rev. Msgr. Patrick Gillespie. Profit .087  
Footage .65' each. Sizes, full \$526.67.

Ventilators ..... Set by .....  
Chancel is east.  
Position in Church 9 large windows in body of church.

Height from floor 5' Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood  
Points of compass  
Quality of light 4 north; 5 south

Inscription ~~Not to be recorded~~ #1. "Friends of Saint Agnes. Lent 1952."  
#6. "In Memory of Sam Vicaro."  
(See slip left by Msgr. Gillespie. 9/18/52).

Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Make design for #1. and #6.  
The theme for the 9 large windows is based on the "Pange Lingua" except  
for one or two.

1. Sing my tongue the Saviour's glory...The Transfiguration. Southern  
exposure. (Design this one first *combine with #6.*)

2. "Of a pure and spotless Virgin born...Madonna and Child.

3. Destined for the world's redemption...The Boy Jesus viewing the cross,  
nails and crown of thorns borne by Angels.

4. He as Man with men conversing...The Sermon on the Mount or multiplying  
the loaves and fishes in the desert.

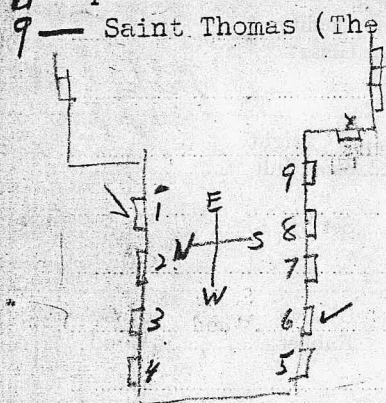
5. Seated with His chosen band...The Last Supper.

*combine with #1*  
For addresses of those to be notified as window progresses, see other side.

- 6. Gives Himself with His own hand...Inclosed picture "The institution of the Holy Eucharist." Southern exposure. This wanted first also.
- 57. Then He closed His life of sorrows...Crucifixion
- 78. Faith her lesson quickly learns ...Inclosed picture The Sacrament of Divine Union.
- ~~89. Faith of Our Fathers...Mass in the Catacombs showing St. Agnes, a young girl with her lamb.~~

10. To the Father and the Son with the Holy Spirit praise and adoration...Inclosed picture of the Sacrifice of Calvary perpetuated on our altars.

8 - Saint Thomas (The author of the Pange Lingua on which this series of windows is based), Saint Thomas to be before an altar and Our Lord speaking to him from the crucifix on the altar. The legend would be: "Thou Hast Written Well of Me, Thomas." The scene is of one of the authenticated visions of the saint.



is planned, the design for the north aisle window nearest the transept takes its theme from the Pange Lingua, "Sing my tongue the Saviour's glory", representing the Transfiguration.

Our Lord, in garments "white and glistening", is accompanied by Moses and Elias, while the three witnesses of His glorification, Peter, James and John (at the center), are grouped below.

At the base, the angel bears the scroll inscribed with the significant text.

Small intermediate symbols represent the Peacock, traditional symbol of immortality; the royal scepter; and, at the top, the crown of heavenly achievement.

Stars of divine steadfastness enrich the field, while the border is designed in the grapevine motif.

The design for the second window from the entrance on the south is in an alternate color scheme, with red backgrounds where blue occurs in the first. The border colors are also interchanged, and the tone is considerably warmer throughout.

This window takes the text, "Seated with His chosen band, ...gives Himself with His own hand."

The Institution of the Holy Eucharist is represented, with Our Lord at table in the midst of His apostles.

In the medallion below, Christ washes Peter's feet; and, again, the angel bears the text.

The small intermediate symbols represent the pelican feeding its young with its life's blood from its breast, the Pascal Lamb, and, at the top, the monstrance.

Again, the stars of heavenly steadfastness are represented through the field, surrounded by the grapevine border.