

No 3457

Place Sherman, Texas,

Building Saint Stephen's Church, S. Crockett and W. Cherry Streets. Date of Completion Nov. 15, 1953, earlier if possible

Persons Interested The Reverend William Tate Young, Rector, 409 S. Crockett Street. (Father)

Minister See above. Denomination Episcopal.

Architect Price: \$1500 (\$50 per foot).

Vents Bottom vents.

*Loss .30 1/2-7/8
\$ 452.00*

Position in Church South aisle window, nearest chancel.

Height ? Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. Footage 30 feet

Inscription First panel, "In loving memory of N. A. Birge"
Second panel, "Given by Birge"

"Given to the Glory of God - By Mr. and Mrs. N. Allan Birge."
(See contract for verification).

Design wanted soon. *Frank W. Wurfree* Staging
Frank W. Wurfree, P O Box, 141, DeWain, Texas

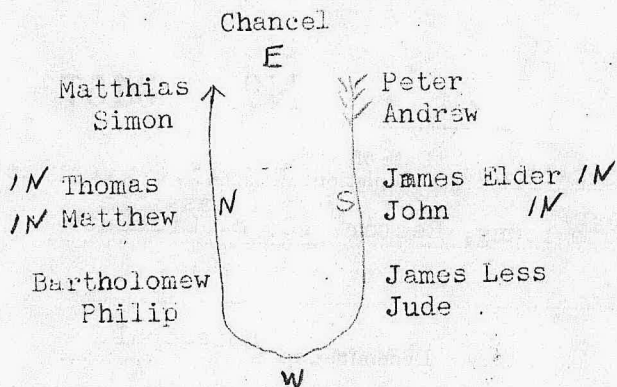
Templates Superior Art Glass Co., 214 East Walnut Blueprints
St. Des Moines, Iowa.

General Information The Apostles, Peter and Andrew, with their traditional symbols.

The windows will be devoted to the apostles, reading from left to right and starting nearest the chancel on the street side, with Peter and Andrew first, and James Major and John Evangelist (in place), James Minor and Jude, Philip and Bartholomew, Matthew and Thomas (in place), and finally Simon and Matthias.

Perhaps arrange setting thru Mr. Wurfree of DeWain, Ia.
DeWain 11/29/52

The Rector will send color photograph of one of the windows in place. This is now here. He says "I am afraid that the pictures do not show as much green as the windows have in them. Actually the windows look green, whereas the photographs do not show it."



The big rear window opposite the chancel is devoted to the martyrdom of St. Stephen.

for the Birge Memorial window, and are sending it to you herewith.

As planned, it is devoted to the first of Our Lord's Apostles, Saint Peter and Saint Andrew.

Peter holds the traditional keys, while another usual symbol, the Cock, is represented below.

Saint Andrew has the book and characteristic diagonal cross, while his symbol, the fish, enriches the lower position.

In the tracery are angels of prayer and praise, and stars of heavenly steadfastness.

A space at the base is provided for the memorial inscription.

The scale of figures will balance the windows already in place, and in the actual glass we shall emphasize more clearly the prevailing greenish tone of the architectural canopy.

This small scale color sketch is designed as an impression of color and light in action, and all the exquisite detail of line and form is left for development in the full size drawings and the actual glass.