

N^o 3515

Place Taunton, Massachusetts,

Building Saint Jacques' Church (Saint James'),
(French).

Date of Completion Soon as possible.

Persons Interested Rev. William Smith, 249 Whittenton Street.

Price: (\$500 (\$12.50).

Minister See above.

Denomination Catholic.

Architect Wendell T. Phillips, Milford. (He is also the donor).

Cost to make \$1258.05

Vents

Position in Church Window over entrance.

Loss 150%

Height 11' from step nearest
12 1/2' from floor near wall.
from main balc. floor.

Protection Clear plate glass. Groove Rabbet.

Metal Stone Wood stone

Exposure Southern. Good unobstructed light.

Footage 10'

Inscription

Design wanted SOON.

Staging

Templates

Blueprints

General Information To have symbol of Saint John the Baptist.

The window has two horizontal and two vertical members crossing each other. These are 3'6" apart.

The window is recessed about 32 inches. Space between inner and outer glass 3/4" Groove 1" deep. 5/8" wide.

for your rose window in Saint Jacques Church,
Taunton.

It seemed to us that the traditional symbol
of Saint John the Baptist, the Lamb of God bearing
the cruciform banner of victory ~~was better for this
circular window than the figure of Saint John itself;~~
~~although, if you prefer, we shall be glad to restudy
the design, introducing the figure.~~

We feel that this composition works out awfully
well, with the dominant cross form terminating in the
shells of Baptism, significant of Saint John. Their
number, eight, stands for Our Lord's Beatitudes as
well, and the blue band of conventional cloud forms
around the central symbol accented with four stars,
would imply the four Evangelists.

The grapevine motif of the field suggests Our
Lord and the unity of the Church through the
significant text, "I am the Vine, ye are the branches."

Important: Architect writes: "It is my thought, and Father Smith concurs, that
the design is a little bit too heavy. By that I mean that I would like to see a
greater penetration of light through the window. The sketch has a very dark
effect." We replied that we can very easily lighten the tone of the color
in the cutting of the window, and use less texture in the painting. We understand
this window to have a southern exposure, and we thought it should be fairly deep and
rich in order to take care of strong sunlight. However, we will keep in mind the
desire for a somewhat lighter window."