

B.R.
Nov 15

Just call
Mrs. Lyella

No 3479

Place Chicago, Illinois

Building Hyde Park Baptist Church Date of Completion Nov. 15, 1954

Persons Interested Dr. H.R. Kraybill, 5720 Woodlawn Av., Chicago

Prices \$550 each 2000
(\$46) 1051

Minister The Rev. Rolland W. Schloerb, 6063, Dorchester 3-Denomination Baptist 56,49

Architect

Vents

Position in Church Single windows either side of rose.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure East Footage 12' each

Inscription "From George D. and Louise M. M. Fuller." (For north panel in east wall and Martha
"To Abraham, Elizabeth, and Martin Bowers". (South panel service).
See contracts, and letter of November 11, 1954.)

Design wanted April 20, 1953. Staging

Templates Blueprints

General Information Angels of Praise and Prayer.

(perhaps something like the windows in Evanston, at either side of rose).

One window should portray ~~praise and the other~~ worship and the other work, meditation and action, the two great commandments of love for God and love for men. etc. Symbolize these two thoughts by figures using their hands in different ways. The figure of worship or contemplation or adoration might have hands uplifted while the figure representing service or action might represent the figure with hands outstretched or bending over another figure.

45
12
90
15
500

These will at least show the general composition we have in mind, with the upper panels at either side of the rose devoted to Worship and Work, - meditation and action; -

in this case, the symbolic figure of Worship with hands upraised in prayer.

The single side panels are devoted to worship and work, - meditation and action. This thought is symbolized through figures, one in the attitude of prayer at the left, with the text ^{omit} "Worship the Lord thy God" (Matthew 4:10); and the one at the right serving his fellow men, with the text ^{omit} "This is the work of ~~God~~ (John 6:29).

June 3, 1953, Dr. Schloerb writes "...everyone is agreed that they like the warmer colors of the left-hand proposal for the rose window. Among suggestions was the one that they felt they would like more jeweled colors or more radiant colors than appear in the sketch. Probably the glass will be more heightened in its color effect than appears in opaque paint."