

No

3485

Place Louisville, Kentucky

Building Concordia Lutheran Church, 1127 E. Broadway Date of Completion June 1954

Persons Interested..... Price: \$675.00 ea (\$75.)
\$1350 for pair.

The Rev. Carl A. Eberhard.
Minister.....

Denomination Lutheran.

Architect.....

Prof. 20 1/2 x 16 1/2

Vents Yes. (in good condition).

281.75

Position in Church Side chancel pair of windows (East)

Height from floor 10 1/2 Feet. Protection Glass Groove Rabbit Metal Stone Wood Wood

Exposure East. Footage 18 feet. in pair

Inscription None.

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information Subjects: The Last Supper, and Melchisedech to represent the Old and New Testament worship. These windows to be made without medallions just for variation, but richly designed in figures and with more elaborate borders than the other windows.

"The symbol of the Last Supper, with the Twelve grouped around the table while Christ holds aloft the bread and wine, and balanced by the Old Testament symbol, perhaps the Sacrifice of Melchisedech robed in priestly garments in much the same gesture.

The theme of Old and New Testament worship is developed in the side chancel windows, through the Sacrifice of Melchisedech and the Last Supper.

At the right, Melchisedech, King of Salem, robed in priestly garments, holds aloft the bread and wine in blessing of Abram and his followers. The bag at their feet suggests their goods and treasures. Below is the priestly symbol of the Eucharist.

At the left, Our Lord balances Melchisedech, while the Apostles are grouped around the table before Him,-- Judas with the money bag. Below ~~is the Alpha and Omega symbol,~~ *are the 3 shells of Baptism*

We think it would be better to represent the table in a vertical position rather than at an angle. A composition more like the Last Supper in the window at the Reformed Church of Bronxville would balance the Melchisedech theme to much better purpose, but elevating Christ above the others as we have shown Him in the sketch. Also I think we should reduce the size of the chalice although, of course, we do want to emphasize it.

We have kept these windows quite light, though rich and colorful, to admit an abundance of illumination to the Altar.

In the side chancel sketches, we should straighten the table of the Last Supper. Round instead of long loaves. Smaller and not so prominent.

The vents are somewhat shorter, as indicated in pencil on the sketch, and the black cuts in somewhat further.

Blue line to be eliminated - see letter.

He likes blue backgrounds for the medallions, and three shells for Baptism instead of the monogram.

We should change the sketches and return them to him.

Make use of present bars and vents.

Revisions: ..."table has been straighted...3 shells of Baptism introduced as the symbol."

Dr. Eberhard wrote: "...I am a bit doubtful about the large area of white in the table, but I assume that it is part of the "rough and sketchy"...that it will be somewhat toned down in the glass." "...The space below Melchizedek, especially the added new space, seems somewhat vacant to us. In the other window, altho the Apostles make a nice arrangement sitting around a table, they probably stood or reclined on low couches at a low table which most likely was colored wood without a tablecloth. The large white spaces still don't appeal to me, but if you feel that this is a good arrangement, we'll go along with you.