

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Westfield, Mass. State Mass. No. 3222

Church Stanley Park, Carillon Tower Date of Sept. 1, 1952.
Completion

Donor and
Address

Architect Legend Quality of \$700 each group of 3
Glass (\$46. per foot).
Denomination and Minister \$2800 for group of 4.

Footage 15 feet in group of 3. Profit 26%
Sizes, full 7.35.09

Ventilators Center panels, stationary; outer panels Set by
are casements.

Position in Church Four groups of 3 windows.

Height from floor 4'7" Protec- Groove Stone
tion Glass Rabbet Wood X.

Points of compass
Quality of light

Inscription None.

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed
The first group to be installed is to go immediately to left of front door, as you face
General Information The rose motif is the dominant theme for the windows. These
four groups of three could be quite simple, with a pattern going
up the side, and ornament concentrated in the upper part, with some
clear glass in the lower portion to give a view of the gardens.
Mr. Perkins liked the idea of the little animals and mushrooms in some
of the photographs of our windows - perhaps something of this nature*
The frames are of wood - glass puttied in from the outside. The center
one of each group is stationary. The outer ones are casements - screens
on the insides of these outer windows at present.

We told Mr. Perkins we are confident we could place the new glass in the
present frames without interfering with their opening.

*could be introduced in small scale at the bases of the windows.

For addresses of those to be notified as window progresses, see other side.

That would be the window that looks out toward the garden (rose) and the Carillon Tower.

See description on transom sheet. #3220

These are in wood, set from the outside, white putty.

Complete the additional 3 groups to be done at same time, introducing slight variations in lower nature motifs.