

296 Center
201-2 sides
10' 00"

Suit filed
has found
some time to
ask it

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Athens State Tennessee No. 3014

Church Keith Memorial Methodist Church Date of Completion August 1, 1950.
Donor and Miss Katherine Keith and Mrs. Gertrude Keith, Athens, Tennessee.
Address

Architect Barber and McMurry, Knoxville. Quality of \$2,500
Glass (\$51 per foot).
Denomination Methodist (\$1500 for center panel;
and Minister The Reverend Dawson \$500 for each side panel).

Footage 49' sight Profit 350.94
Sizes, full 14 7/8
Ventilators Set by

Position in Church Chancel window.

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass North.

Quality of light North.
Center Window: "In memory of Marshall Joseph Keith 1885-1948"

Inscription On one side panel: "Alexander Marshall and Alice McGuire Keith.
1856-1933 1857-1934"

On the other side panel: "Sarah Ann Penelope Fore Keith 1823-1913."
(See letter of 9/14/49 for verification).

Design wanted Staging
Blue-prints
Shipping address Received

Bill to From Chavannes Lumber Co.,
Templets P.O. Box 3085, Knoxville,
They made new frames.

Photos of Cartoons Mailed

General Information Represent Christ Blessing Children as the central motif.
This not only includes the figure of Our Lord, but suggests a family
group and the integrity and beauty of family life as well.

Mr. Barber, the Architect, wrote: "They showed me a colorful picture of
a window they like, which has an overall pattern and is quite colorful.

There should be some sort of a border, and a central theme which might
occupy four or six panes, with all muntins left in place. The muntins
in the window are 3/4" thick.

In relation to the border, the unit in each pane could be kept away from
the muntins, so that it would be complete in itself, but would form a
border in the series.

They like the general plan of the Evanston, First Congregational Church Wd, on
Stairs.
For addresses of those to be notified as window progresses, see other side.

We have kept in mind the minister's and the donor's liking for an over-all pattern with considerable color, but we do feel that there should be a large amount of light glass. This can be controlled with textures to keep it from appearing too brilliant.

As you will see, the central theme in the full color panel is Christ Blessing Little Children. ~~It would be possible to have the family group in costumes loosely suggesting modern times, or it might all be in strictly Biblical character.~~

We have emphasized this idea of the family group and function, in the little house balanced by the church in the border panels, and the man and woman at their work. These might also suggest the idea of Adam delving and Eve spinning. Then there are children playing, small animals, birds, flowers and stars.

Through the center are symbols of three of the Evangelists, Matthew, Mark and Luke, who record the incident of Christ Blessing Children; and the eagle symbol of the fourth Evangelist, Saint John, with a candle to suggest his text: "While ye have light, believe in the light, that ye may be the children of light." (12:36).

The main text: "Suffer little children to come unto Me," is designed at the base, with a possible space for a memorial inscription if one is required in the window.

The side panels are designed in alternate rose and lily patterns, symbolic of divine love and purity, with angels of praise and prayer.

Changes to be made in design: Eliminate the Biblical text in the lower part of the middle window, and substitute the memorial inscription given above. Also change costumes in the central medallion to represent Biblical times. The donors would like us to include some mauve glass in the border.