

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Sewickley, State Pa. No. 3322
Church Sewickley Presbyterian Church. Date of September 1952 October
Address 414 Grant Street. Completion 1/11/52 6/5/52
Donor and Address J. Phillips Davis, Architect, 1307 Keenan Bldg., Quality of \$2900
Architect Pittsburgh, Pa. Glass (\$67.44)
Denomination Presbyterian. The Rev. Lockhart Amerman, Rector. Prof 3/10/50
and Minister Tel: Sewickley 699 7:76
Footage 43 feet. sight
Sizes, full
Ventilators None 2/4/52 Set by
Position in Church Triple apse window in the Chapel.
Height from floor 10 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Southwesterly light.
Inscription None.
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Pittsburgh Stained Glass
Templets Studios

Photos of Cartoons Mailed
We might include some small suggestion of the Scotch course of Presbyterianism*
General Information They believe that the triple apse window should have the
richest color, with the side chancel windows next, and the nave windows
admitting the most light, altho Rector feels that the aisle window sketches are a
little light and insistent in comparison with the chancel.
They are planning to have 4 carved wooden figures in the reredos, from left to
right, Thomas, Peter, John and Paul. Designer, Leslie H. Nobbs, 536 Madison Av., N.Y.

They plan to divide the chancel window into panels, or medallions, all related
to the Passion, Resurrection and Ascension.

In the base of the first lancet, would be Christ's appearance to Thomas after
the Resurrection, with the rest of the Apostles in the background. In the
base of the central lancet, his appearance to Mary Magdalene, and in the third,
Peter and John arriving at the Empty Sepulchre.

In the second tier, (John 21:2 -) Jesus' appearance to 7 at Galilee,

For addresses of those to be notified as window progresses, see other side.

*such as the Thistle.

"I go afishing, etc"; the center, the Breaking of Bread at Emmaus; the third, his appearance to the Disciples when the doors were shut, (John 20:19).

In the third tier, Stephen's vision of Christ at his martyrdom; and in the middle, Christ's appearance to 500 at one time. Create the appearance of a crowd by a few figures and a suggestion of a lot of heads behind them. In the third panel, Paul's Conversion on the Damascus Road.

At the top of the central panel would be the Ascension, with Angels in the heads of the side panels, looking up and gesturing toward the Ascension, with rays of light coming down from the Ascension toward Stephen and Paul.

(See pencil suggestions in folder for Emmaus, Conversion, and Galilee.)

Subjects indicated on cover sheet.