

Note: All-aisle sketches made under this number.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

ONLY ONE AISLE WINDOW MADE UNDER THIS NUMBER

City or Town Monticello, State Iowa, No. 3038
Church St. Luke's Methodist Church. Date of June 1, 1956
Completion (6/1/56)
Donor and of Conversion of S. Paul, Mrs. Theodosia Pulver, 502 North Maple St.
Address Monticello. \$700 each (\$70 per ft.)
Quality of \$600 (\$60 per foot)
Glass each.
Architect Cram and Ferguson.
Denomination Methodist. Retired
and Minister The Reverend Roy Victor Porter, 233 North Gill Street, Monticello.
Rev. Robert Vinson Gindler, O.B., Rector. sight
Footage 10 feet each. Sizes, full
Ventilators We furnish Bottom vents in place. 10/4/55 Set by
Position in Church Aisle windows. (3 north; 3 south).
Height from floor 5 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light North and South.
Inscription None, but provide for their possible addition later on.

Design wanted Staging
Blue-prints
Shipping address Received Yes

Bill to Templets from Mr. Porter.
Wrote Rev. Porter about this. Received from Mr. Porter.
Photos of Cartoons Mailed

General Information Make typical aisle design, using "Isaiah's Vision", some-
thing in the type of the Bethlehem Chapel window. (This to be
for the sample Old Testament window on the North.

(The South windows will represent the New Testament (perhaps using for
a typical window "The Coming of the Spirit" - Pentecost.

Field to be simple.

For addresses of those to be notified as window progresses see other side

"The design for a typical aisle window is devoted to Isaiah with his vision of the enthroned Lord high and lifted up, and the angel with the tongs and live coal.

Above is the flame of divine zeal and below is the symbol of the saw and the palm of his martyrdom.

Again the grapevine, in more delicate form in recognition of its position, enriches the field.

It is our thought to alternate the colors throughout the aisle group. That is, to represent blue in the medallion field and border where ruby is present in the sket and ruby in the background areas where represented in blue. This pleasant counter-change of color adds interest and variation to the designs, at the same time maintaining a pleasant balance.

Make sketches for the rest of the nave windows, - first, for windows B. and C.; and then for the rest, as soon as possible.

Window C. The window depicting the Conversion of S. Paul on the Damascus Road in the large medallion ~~near the top~~, and S. Luke depicted in the small medallion near the bottom. "We desire this window to be the "name sake" window of our church building."
~~Window B. The Preaching (or the sowing) of the Word, in the large medallion near the top, with an appropriate symbol or figure in the small medallion near the bottom.~~
 Would it be possible to incorporate the Calling of Andrew, or else Jesus' invitation, "Come...I will make you fishers of men" in the large medallion

North side to depict Old Testament development of religion from Abraham's primitive view of God up thru Isaiah's Vision in the Temple. Giving Foundation to New Test. South side to depict the total concept of East. *Christ as given in the New Testament, beginning with the Nativity, and ending with Paul's Conversion.*

<p>North side</p> <p>Isaiah in the Temple</p> <p>Flame of Divine Zeal</p> <p>Saw and Palm of his martyrdom.</p>	<p>F E D</p>	<p>South. <i>Palmer Memorial</i></p> <p>The Conversion of St. Paul, Damascus Road</p> <p>St. Luke depicted or symbolized.</p>
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<p>H. Moses receiving the Law on Mt. Simai</p> <p>Pillar of Fire or Cloud of Smoke.</p>	<p>B</p>	<p>Preaching of the Word</p> <p>Calling of Andrew</p>
<p>I. Abraham and Isaac perhaps including a symbol of The Creation</p>	<p>A</p>	<p>The Nativity</p> <p>Star of Bethlehem</p> <p>Christmas Rose.</p>

Window A: The Nativity, showing the birth of Christ in the large medallion near the top, and the Christmas Rose in the small medallion near the bottom. Perhaps the scene could depict Joseph, Mary and the Infant Jesus with the Star of Bethlehem at the very peak of the medallion; or where the artist feels it is best.

Window B: The Preaching (or sowing) of the Word. This window should attempt to sum up all of the preaching of Jesus in the New Testament. Would it be possible to incorporate the calling of Andrew in the small medallion near the bottom, or perhaps Jesus' invitation, "Come...I will make you fishers of men."

Window C: The description above.**

Window D: The Resurrection, showing Mary and the Risen Christ at the Tomb.

Window E: The large center window, East. Upper medallion showing Christ as Prophet, Priest and King, holding the Cup in his left hand, and his right hand upraised in blessing and benediction. Dressed in his priestly and kingly robes. Lower medallion depicting Christ with the 12 at the Last Supper. Inscription beneath the large medallion to read: "This cup is the new covenant in my blood, which is shed for you." S. Luke 22:20).

Window F: The Crucifixion. Christ on the Cross, with 2 figures (probably the 2 Marys).

Window G: The vision of Isaiah in the Temple (Sketch made).
 Window H: The giving of the Law to Moses. Possibly including in the lower medallion, a pillar of fire, ~~at~~ cloud of smoke.
 Window I: Abraham and Isaac. Lower medallion might portray a symbol of The Creation. (Hand from the clouds)

Dear Dr. Porter:

Dr. Gildner wrote us that he expected to be in Boston during his vacation trip east, and we completed color sketches for additional windows to show him, as he had requested.

It now becomes evident that he did not succeed in getting this far during his trip, and so we are sending you these sketches.

One, the first from the chancel on the south side, is devoted to the Conversion of Saint Paul on the Damascus Road. Saint Paul kneels below the rays of divine light, signifying the presence of Deity, while his horse, held by a companion, rears in fear.

In the small medallion below is the evangelistic symbol of Saint Luke, the Winged Ox.

Dr. Gildner wrote that this has been ordered by Mrs. Theodosia Pulver, and we shall greatly appreciate it if you will please share it with her.

As planned, its cost is to be seven hundred dollars.