

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Marquette, State Michigan. No. **3262**

Church S. Paul's Church, 300 High Street. Date of Completion Dec. 20, 1951.

Donor and Correspondence with The Right Rev. Herman R. Page, D.D., Diocese of
Address Northern Michigan, 501 East Arch Street, Marquette.

Clayton P. Frei, Junior Warden. Quality of \$4300

Architect W. J. Myers, 305 Nester Block, Marquette. Glass including armature (\$22.87 per foot).

Denomination Episcopal. We supply protection glass at
and Minister sight extra cost - \$350.

Footage 188 feet Sizes, full 7/28/51.

Ventilators Set by *Prof. 11 7/2*
300.31

Position in Church Rose Window, over entrance.

Height from floor	Protection Glass	We will supply storm glass	Groove Rabbet	Stone Wood
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Points of compass Southeast. Sun hits the window all day.

Quality of light Southeast.

Inscription

Design wanted Staging

Shipping address Blue-prints Received *Yes.*

Bill to Templets

Photos of Cartoons Mailed

General Information Rose similar to that in First Congregational Church, Berkeley, Cal. Center design to be simply a medallion with ~~the seal of the Diocese of Northern Michigan~~ (See letterhead), a symbol of S. Paul in center, book inscribed "Spiritus Gladius", with the sword of the spirit and of his martyrdom. New frame to be made by the Scott Graft Co. of Duluth, Minnesota.

For addresses of those to be notified as window progresses, see other side.

color design for
your room window, and are sending it to you at
once.

As planned, its over-all design is arranged in
the manner of our windows you liked in Berkeley,
California, with the addition of the central symbol
of Saint Paul, - the sword of the spirit and the open
book inscribed "Spiritus Gladius".

We have also included symbols in the border, -
the flames of religious zeal, and the stars of Heavenly
steadfastness.

Of course this small scale design is only an
indication of color and light in artist, - all of the
exquisite detail will be worked out in the full size
drawings and actual glass, as you have seen it in
photographs of other windows of ours. We visualize
how beautifully the plan will work out in the window,
and are eager to continue its development.