

38  
170  
2660  
38  
60  
2280

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

USE THIS SHEET FOR NATIVITY WINDOW ONLY.

3095

City or Town... Cincinnati (Hyde Park) State Ohio No. 3095  
Observatory Avenue at Grace Date of Nativity Wd. Dec. 25, 1951  
Church... Hyde Park Community Church Completion Good Shepherd, Easter, Apr. 1952  
Donor and On Committee: Mr. R.H. Kellogg, c/o The Procter and Gamble Co.,  
Address Ivorydale, Cincinnati 17, Ohio. Mrs. Kilgour donor of 1st two  
Charles Frederick Cellarius, 906 St. Paul Bldg., Quality of 720  
Architect Cincinnati 2, Ohio. Glass \$2600 each (\$68.44)

Denomination and Minister Dr. Radcliffe. (Dr. Lynn J. Radcliffe)  
Footage 38' each sight 1020.158  
Sizes, full 410.77  
Vents in place must remain.  
Ventilators Vents in bases of all aisle lancets 31" High Set by

Position in Church Aisle windows. (8)  
Height from floor 6 feet Protec- Groove Stone Stone  
tion Glass Rabbet Wood  
Points of compass Nativity window nearest chancel on East.  
Quality of light East and West. Windows on left as you face altar receive strong morning sunlight, gradually diminishing. All windows get pretty good light.  
Inscription None

Sketch for first window early in 1951.

Design wanted Staging  
Blue-prints To Come from Cellarius  
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information Dr. Radcliffe has an idea about different characters of hands of Christ: the healing hands, all the different types of Christ expressed through hands.

Note: There are two types of tracery in the aisle windows, alternating on each side, and repeating directly across. (See O.E.S. drawing on sheet in folder. Also see two photos of interior which O.E.S. brought back).

All glass set in stone, and we can probably move present reinforcing bars.

Most of the people don't care too much for emphasis on the blue, and most of them like a rather light brilliant interior; but Mr. Cellarius thinks a church should have something of a "dim religious light."

For addresses of those to be notified as window progresses, see other side.

August 3, 1950 - For the aisle windows on the left facing the altar, Dr. Radcliffe has in mind four great events in the life of Christ - the Nativity, the Sermon on the Mount, the Upper Room, and Gethsemane.

There is some question as to which way they should read, whether from the entrance, or from the altar, but he seems to rather favor reading from the entrance toward the chancel.

On the other side, the windows would probably be devoted to Old Testament characters, such as Moses, Isaiah, etc.

Make designs for the 2 aisle windows on the left, facing the altar, starting the series nearest the transept, and going back toward the entrance.

Window nearest transept on east to be a window of the Incarnation; to have a Mother and Christ Child, with probably a suggestion of St. Joseph back of them in the central panel, and either the three kings and three shepherds on either side; or one King and one Shepherd, - kneeling; and two standing angels in the tracery; and probably symbols in the lower sections, in an arrangement on grisaille, something like the nave windows of Wesley Methodist, Worcester.\*

The window second from the transept, on the east, is devoted to the Good Shepherd, and we would have figures of children at the right, and grown people at the left to make the transition from the Nativity to the Ministry. \*\*

These windows should be fairly light, something in the nature of the Worcester plan.

\*The central panel of the Nativity window should be a good deal like the Nativity panel in Mt. Baker, Seattle. Dr. Radcliffe likes the pose of the Virgin and Child. Don't emphasize Joseph quite so much, but he would like to have a lamb.

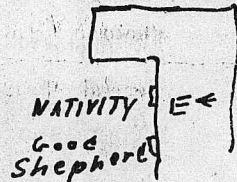
\*\*The Good Shepherd not quite so formal as the one in Nashua, - a little more natural and human.

Note the two different types of tracery. The one with the rose at the top is to be the Good Shepherd.

The third window will be a Healing window; and the fourth, the Upper Room or Comforting Christ.

~~Feb. 9, 1951:~~

First, the Nativity Window. We have reversed the two side medallions devoted to the Kings and Shepherds, representing three figures in each group, but keeping the same general composition and movement. I think this composed very nicely, and the details will work out well in the full sized drawing.



The windows are not to go too blue. Have an alternating color scheme - probably using the Nativity sketch as nearer our cooler note, and alternate warmer. Church must not go dark. The windows on the east to be controlled just a little more than those on the west. When the window is in the church, (Nativity), it is to have just about the appearance the design now has, - to be colorful, but light and brilliant.

(East)	Chancel	(West).
Christmas Window 1.	8	Prayer Window.
Good Shepherd 2.	7	Upper Room.
Great Physician 3.	6.	Bethany.
Sermon on Mount 4.	5.	Palm Sunday. (Christ on the Mount of Olives).

Re: Prayer Window (Gethsemane), on West side, near the transept. Does not get as brilliant light as the other windows. Transept wall influences it, but does not cast a shadow.

Important: Dr. Radcliffe writes: "...do your best in the drawing of the baby Jesus and the Manger, to make this as beautiful as possible. Second, work in enough warmth into this window that the blues shall not predominate... While I personally love the color of our chancel window and am supported by a majority of our people in this, there have been suggestions from some that the blues are somewhat dominant... I do not suggest a fundamental revision in the Nativity window, but rather an introduction of a sufficient balance of warm tones, so that the total effect will not be of a window in which blue is predominate."

Be sure to minimize the crossing support of the crib; and define the clothing of the child - the garment - work this out in the pattern - not to be too fully clothed - not the Byzantine type, but the Incarnation. KEEP BABY IN MIND AS FOCAL POINT.