

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Athens, State N.Y. No. **3125**

Church Trinity Church Date of Completion April 15, 1951.
Donor and Correspondence with Mr. Schuyler Van Loan, Trinity Church,
Address Athens, New York. (Clerk of the Vestry)

Architect Quality of \$1500 (\$62.50)
Denomination Glass Note: Estimate cost of
and Minister protection glass also*

Footage 24' Sizes, full sight 40.74 charged Jf

Ventilators Set by

Position in Church Choir window, back of present choir pews.
Protection *Perhaps we shall furnish. Groove Stone
Rabbet Wood

Height from floor about 3 1/2 feet

Points of compass
Quality of light get this!

Inscription "In Memory of Mary Van Loan 1831-1900."

Design wanted Window not to be made. Staging

Shipping address Sketch returned to us Blue-prints

..... Received

Bill to Templets

Photos of Cartoons Mailed

General Information Window to be devoted to the Annunciation, and including a
symbol of Saint Cecilia in the lower part. It is to conform somewhat to
the general coloring and border design of the chancel window.

color
See photograph of present chancel window placed about 1873; also a
picture of the church interior showing the window position.

* When we take templates, examine the construction of the window
frame, and let them know about placing protection glass, estimate,
etc. 9/5/50.

For addresses of those to be notified as window progresses, see other side.

We have completed our study of the choir window for Trinity Church, and are sending you the color sketch herewith.

As with all our sketches it is designed to suggest color and light in action, and all the exquisite detail of line and form, as you have seen it in photographs of our actual window, is to be developed in the full sized drawings and the actual glass.

As planned, the dominant theme is the Annunciation designed in the central medallion. The angel with the lily symbol of purity appears above the kneeling figure of the Blessed Virgin, while rays of divine light descend from the dove of the Holy Spirit above.

In the field below, Saint Cecilia is represented at her traditional organ.

The inner border is enriched with stars of heavenly steadfastness, and in the outer border the white fleur-de-llys of purity recurs as the decorative motif.

It is our thought that a similar plan, with variations in color, can well be developed to continue the series of windows around the nave. Succeeding medallions can be devoted to significant incidents of the Life of Our Lord, through his childhood, ministry, and final triumph. We would alternate the background color of the medallions and borders with ruby, and other motifs such as the rose, the grape and the lily might well appear in the border.

While we have not definitely copied the colors and composition of your chancel window, we have kept it in mind with the thought for a feeling of harmony throughout the windows.

We are not quite sure how much emphasis you wish to place on the Saint Cecilia motif. It may be that this symbol could be made somewhat smaller, with more emphasis given to the dominant central medallion. If you would prefer this, we should be glad to supplement the sketch with a rough outline of how it would appear.