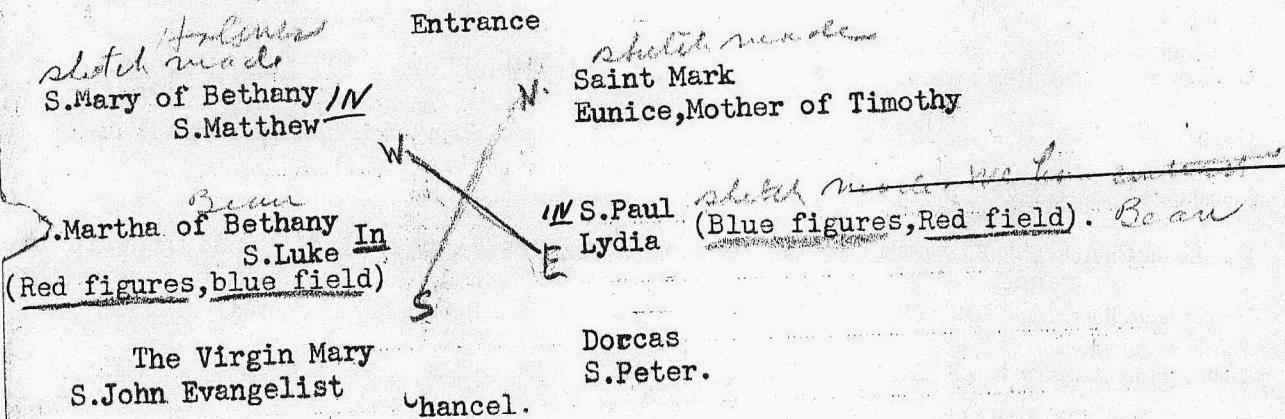


CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....West Medford, State Mass. No. 3049
Congregational Church, High St. Cor. Date of March 25.
Church.....Allston. Completion Easter, 1951
Donor and Mr. J. Fred Holmes, 3 Gleason Street, West Medford, Donor.
Address.....Quality of \$1200 (\$60 per foot).
ArchitectGlass.....
Denomination Congregational
and Minister The Rev. Henry Francis Gordon Henry Washburn, 397 High Street.
Footage 20 feet. sight Profil 344
Ventilators Eliminate. Sizes, full 4.12.86
Position in Church Aisle window on west, next to Mrs. Bean's first window, toward the entrance. Protection Glass. Groove Rabbet Stone
Height from floor 43 inches. Wood
Points of compass
Quality of light West.
Inscription Not yet received/
"In loving memory of" (left panel); "Ruth W. Holmes" (right panel)
(For verification, see letter of April 26, 1950).
Design wanted Staging
Shipping address Blue-prints
Bill to Templets
Photos of Cartoons Mailed Evangelist
General Information Saint Matthew and Saint Mary of Bethany.
Counterchange the color with the window next to it - the first one we made
for Mrs. Bean.
Keep in mind counter-change of color. See photograph of window in place.

For addresses of those to be notified as window progresses, see other side.



West aisle window, next to Mrs. Bean's present window, and nearest the entrance. It is devoted to Saint Matthew and Saint Mary of Bethany.

Saint Matthew is represented with his traditional symbols, the purse, as collector of customs, and the halbert, 2, the instrument of his martyrdom.

Saint Mary of Bethany bears the jar of precious ointment.

Red fields and predominantly blue figures, although accents of green and gold occur in both to maintain a lovely balance and full palette of color, counter-changed with Mrs. Bean's two memorials so that the entire effect will be rich and varied.

340.11