

No 3513

Place Nantucket, Massachusetts.

Building Saint Paul's Episcopal Church, Fair Street  
Parish Office: 69 Main St. Tel. 916. Date of Completion April 1, 1954.

Persons Interested Donor: Ernest Hutchinson Menges, M.D. Price: \$1000 ea pair.  
37 Center Street, Nantucket, Nantucket 60-W. (\$83.33) 9/10  
Senior Warden is Henry Coleman. *Less 348.85 - 7/10*

Episcopal.  
Minister The Rev. Bradford Johnson, 12 Pine Street. Denomination Episcopal.  
Tel. 480. Parish Office, 69 Main St. Tel. 916.  
Architect

Vents ~~Wanted per vents~~ Eliminate 6/26/53.

Position in Church Aisle window, second from chancel on Gospel side.

Height from floor 3'2"	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure North. Footage 12 feet.

Inscription "In Memory of Susan Julia Mayer VanKleeck Menges 1908-1952."  
Inscription to have even less prominence in full size drawings.

Design wanted May 18, 1953. Dr. Menges coming. Staging

Templates Blueprints Yes.

General Information Baptism and First Miracle, with the Baptism on the right, and First Miracle on the left. In colorful medallions on light fields, similar to Glen Ellyn.

\*Ventilators are now about 22 1/2" high to middle of the vent bar - one in each pair of windows, but we propose to make them about half as high in the bases of each window. Can plan on quite light frames.

See suggested subject plan in letter of May 4, 1953.  
Floor plan in folder.

~~We have introduced Christian symbolism around the inscription, the traditional shell of Baptism under the medallion devoted to Saint John's Baptism of Our Lord and the Pomegranate, symbol of the fruitfulness and power of the church under the composition devoted to Our Lord's first Miracle at the Wedding Feast at Cana.~~

We have kept the design quite free and informal, with growing foliated pattern, in a light and colorful palette of tones that will be harmonious with the earlier windows.

Perhaps the bases are still a little heavy. I think we can well avoid the emphasis on deep ruby. Lovely windows in such a project are always the result of gradual development, and, of course, all of the exquisite detail of line and form that you have seen in our windows is to be worked out in the full size drawings and the actual glass. ...

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